

CONTRIBUTORS

Edwin Aitken received an MA in Painting from the Royal College of Art. He taught for many years on the Foundation course at UCA in Kent, specialising in fine art. His artistic practice explores ideas connected to the human body, suburbia, and the interface that exists between drawing and painting.

Yong Andersson is a designer of conceptual hand-tailored jackets. Her collections cross disciplines: illustration and costume history, gender and crafted fashion. Her work is presented through lectures, performances, and collaborations with illustrators. Yong has significant teaching experience in the fields of fashion theory, design processes, and drawing. She currently teaches visual illustration and postgraduate contemporary fashion design in Paris. www.yongandersson.com

Michael Arrigo is a multidiscipline artist based in Toledo, Ohio. He received his MFA in Painting and Drawing from the Ohio State University. Awards include a G.C.A.C. Individual Artists Fellowship, and painting awards from the Columbus Museum of Art, the Maser Museum of Art, and the Toledo Museum of Art. He is the outgoing president of the Toledo Federation of Art Societies and serves as a National AP Studio Art Portfolio Reviewer. Recent solo video projects have been exhibited at Molone Gallery, Troy, Alabama; Overbrook Gallery in Muskegon, Michigan; and Cascade Gallery in Portland, Oregon. Arrigo is currently Associate Professor of Art and the Coordinator of First Year Studies at Bowling Green State University.

Anne Attali creates maps, designs walks, writes and lectures on experiencing the city. She teaches at IIT, Parsons The New School, Ensad, for art and architecture students. Her work is often cross-disciplinary and collaborative: theater projects, children's books, and an ongoing

project, *Walk/Talk*, with Chloe Briggs. She has an MA in Scenography from Ensad and spent a year in residence in Rome.

Andrea Bandoni, independent designer and design consultant. A Brazilian conceptual designer with a strong focus on sustainability and innovation. She believes in design as a creative force for environmental and social change. She has had projects exhibited and acquired by museums and galleries in Holland, France, Switzerland, and China and has received many awards in Brazil. In 2012, Andrea was awarded Young Creative Entrepreneur in Design by the British Council.

Holly Barton is an art historian who teaches at Paris College of Art. She is a PhD candidate researching artists' drawings of the Western Front reproduced in the French and British illustrated press during the First World War.

Catherine Behrent is a full-time professor and Chair of Foundation at Maryland Institute College of Art (MICA). She is a painter, represented by Meredith Long and Co. in Houston, Texas, has exhibited internationally, and has received numerous awards, including grant awards from the Pollock Krasner Foundation and the National Endowment for the Arts.

Chloe Briggs is an artist and educator. Currently she is Chair of Foundation at Paris College of Art. She has a particular interest in the history of art and design education and the art school exercise.

Kate Briggs is the translator of two volumes of Roland Barthes's late lectures at the Collège de France (Columbia University Press, 2010 and 2013), and the author of *Exercise in Pathetic Criticism* (information as material, 2011). With Lucrezia Russo, she devised *The Nabokov Paper*, an experiment in novel-reading,

resulting in a publication (information as material 2013) and an exhibition (Shandy Hall, Coxwold, North Yorkshire, October 26–November 22, 2013). She teaches at the American University of Paris, Paris College of Art, and guest tutors at Piet Zwart Institute, Rotterdam.

Brogan Bunt has a background in computational art but has recently shifted towards practical interventions in the local environment in an effort to reinterpret traditions of land art and conceptual art through the lens of media art practice. He is Associate Dean of Research in the Faculty of Law, Humanities and the Arts at University of Wollongong. <http://broganbunt.net>

Dr. Stuart Candy @futuryst is a producer, advisor, and educator who creates situations and artifacts from the future. He is Assistant Professor of Strategic Foresight and Innovation at OCAD University in Toronto, and Research Fellow of the Long Now Foundation.

Mark Cannon works widely across art and three-dimensional design. He is an artist and, as a partner in Cannon Griffin Design, enables other practitioners to solve design and construction issues. Recently he completed his own sculptural commission for Finchley Memorial Hospital, London. He studied at Winchester School of Art; and the Slade School of Fine Art.

Maurice Carlin is a Manchester-based artist. His work merges performance, place, and publishing to produce dialogues between digital and physical experience. Artworks explore perceptions around the information we receive and send, whether derived from a TV screen, via the internet, or through a day-to-day experience on the street. His work has been featured in publications including *Frieze*, the *Guardian*, and *Art Monthly*. In 2007, he co-founded

Islington Mill Art Academy, a peer-led experiment into alternative modes of art education.

The **Casa da Imagem** [House of Image], of the Fundação Manuel Leão [Manuel Leão Foundation], is a cultural center for artistic practice and education dedicated to image research in Portugal. It was designed as an experimental exhibition space for research in teaching and learning in the fields of art and education. It aims to work as a bridge between art and the community. www.casa.fmleao.pt

Ruth Catlow is an artist. She is co-founder and co-director of Furtherfield, creating platforms and spaces for arts, technology, and social change since 1997. She is currently head of Writtle School of Design.

Kelly Chorpening is an American artist based in London. Projects include: "In- and outside- writing" funded by Opak, Belgium (2012); a visual chapter for "Thinking Through Outline," published by TRACEY, Loughborough University (2013); and "Between Thought and Space" at Dilston Grove, CGP, London (2015). She has been the Course Leader of BA (Hons) Drawing at Camberwell College of Arts since 2006.

Gary Colclough is an associate lecturer at UCA Farnham and Central Saint Martins. He teaches on a number of courses that are both cross-disciplinary and medium-specific programmes. He is a practicing artist working with sculpture and drawing.

Nathan Cox, Associate Professor of Art, teaches Foundations and serves as Foundations Program Coordinator for the Department of Art Design, and as Associate Dean of the South Carolina School of the Arts at Anderson University. Both a 2-D and 3-D artist, he received an MFA in Ceramics from Bradley University.

Véronique Devoldère lives and works as an artist in Paris. Her work moves between drawing, painting, and object-making. Since her first exhibition in 1990 as a resident at the Cité Internationale des Arts in Paris, she has exhibited internationally. She has been involved in art education since graduating from the Ecole Nationale Supérieure des Arts. She is currently Chair of Fine Arts at Paris College of Art.

Shari Diamond is an artist whose work incorporates photography and digital technology and explores difference as it relates to our social, sexual, and political constructs. Narrative is a constant thread throughout her work, always speaking to a larger political condition rooted in personal experience of difference. Shari is a full-time assistant professor and Director of the BFA Photography Program at Parsons the New School for Design in New York City.

Jeremy Diggle is Professor of Fine Art and Head of the School of Art at RMIT, Melbourne. He has an established international reputation for his use of technologies in highly crafted narrative work. He is well known as a storyteller who works within the tradition of oral narrative and drawing through performance.

Deborah Adams Doering received her MFA from the School of the Art Institute of Chicago. She has taught Art & Design at the American Academy of Art, Chicago, and regularly works with students in her artist-collaborative DOE Projekts. Deborah has attended artist residencies in the US and abroad, including Ragdale/Lake Forest and Public Art Residency, Kassel/Berlin. Her work, collected internationally, may be seen at www.DeborahDoering.com

Mateus Domingos is an artist and writer living in Leicester, where he co-directs a programme of exhibitions and projects at

Two Queens. He is interested in working with text exploring narrative and fiction.

Adrian R. Duran is Assistant Professor of Art History at the University of Nebraska-Omaha. A specialist in Italian Modernism, his book *Painting, Politics, and the New Front of Cold War Italy* was published by Ashgate in 2013.

Adrienne Erickson is an Australian landscape architect who has lived since 2004 in Beijing, China, with her 3 children. She has worked as a multidisciplinary design lecturer/tutor at the Central Academy of Fine Arts, Beijing (CAFA), on a joint program with CAFA and Glasgow School of Art, and currently on the CAFA International Foundation Course. Adrienne has also worked as a consultant on a number of landscape architecture and master planning projects in China, and recently completed a Master's Degree in Cross Disciplinary Art and Design.

Stephen Felmingham works with contemporary drawing and its expanded possibilities and is Programme Leader for BA (Hons) Painting, Drawing and Printmaking at Plymouth College of Art. He was shortlisted for the Jerwood Drawing Prize in 2009, was a finalist in the Celeste Art Prize, New York, in 2010 and is represented in Europe by Galerie Lucy Macintosh.

Chris Garvin is Director of Art Design and Technology at the University of the Arts; he continues to practice as a designer. A selected list of clients include: *Vogue*, *Talk*, Infiniti, MOMA, AT&T, Showtime, Klip, Nike, Motorola, *National Geographic*, Syracuse University, and the American Lung Association.

Jason Glasser is an American artist and educator who lives and works in Paris, France. His artistic practice includes painting, drawing, installation,

film, photography, and performance. He has taught at the Brooklyn Museum of Art, Parsons the New School for Design, and Paris College of Art. www.jasonglasser.com

Johannes M. Hedinger, artist, art historian, curator, filmmaker, publisher (Zurich, Cologne, New York). He currently acts as a substitute professor for interdisciplinary artistic and media practice and theory at the University of Cologne and as a lecturer at Zürcher Hochschule der Künste (Zurich). Hedinger’s artistic work is mostly known for his collaboration with the Swiss artist duo Com&Com. www.com-com.ch

Taylor Hokanson is a DIY engineer, CAD/CAM evangelist, and an assistant professor of art at Columbia College Chicago. Like the digital media at the center of his research, Hokanson’s practice blurs the boundaries between conceptual art and the hard sciences.

Kirsten D’Andrea Hollander is a full-time professor at the Maryland Institute College of Art (MICA), where she teaches in Foundation, Film and Video, and Community Arts. Hollander has received numerous awards for her experimental film shorts and community-documentary work. Hollander will be releasing her first feature-length film in 2014.

Linda Hudson, artist and educator, teaches at Otis College of Art and Design in Los Angeles. Author of numerous courses; Foundation to graduate, Hudson helps students develop complex methods of inquiry and diverse practices. Hudson maintains a vital studio practice. She is keenly interested in the consequences of accumulated lines.

Dr. Lucas Ihlein is an artist who works collaboratively with groups such as Big

Fag Press, SquatSpace, and Teaching and Learning Cinema. His work can take the form of performances, expanded cinema events, reenactments, lithographic prints, writing, public lectures, and blogs. Ihlein is a lecturer in media arts at University of Wollongong. <http://lucazoid.com/bilateral>

Ann Jones, Fine Art Pathway Leader and Contextual Studies Co-ordinator for Diploma in Art and Design—Foundation Studies, UCA Farnham. As an artist, Ann’s work is concerned with the rituals of daily life, with memory and with the activity of collecting and organising information and artefacts. As an educator, she seeks to create a supportive space in which ideas and knowledge can be shared, risks taken and confidence gained.

Sean Kaye is an artist and educator who is currently the Course Leader on the Foundation Diploma at Leeds College of Art. Sean works collaboratively with Jenny West as Kaye & West, and with Steve Carrick as Leeds United.

Osman Khan was born in Karachi, Pakistan and grew up in New York City. He completed his MFA at UCLA’s Department of Design | Media Arts in 2004. He is currently an assistant professor at the Penny W. Stamps School of Art & Design at the University of Michigan, U.S.A.

Harald Kubiczak studied design in Mainz and theatre arts with a Fulbright grant at Syracuse University. He works as a designer and visual artist. He was founder and director of Kästrich, an independent art forum. Since 2009 he publishes books on art (www.circuit-art.org).

Darryl Lauster. A recipient of the Joan Mitchell Foundation Grant for Painters and Sculptors, an intermedia artist and an assistant professor of sculpture at the University of Texas at Arlington. He

has exhibited nationally at the Cameron Museum of Art, the Urban Center for Contemporary Art, the John Michael Kohler Foundation, and the Contemporary Arts Museum, Houston. His work is represented in the permanent collections of the Philadelphia Museum of Art and the Museum of Fine Arts, Houston.

James Lewis is an artist based in Paris and London and currently Professor of Sculpture at Paris College of Art. His eclectic practice utilises events and objects as starting points for excursions and digressions of the imagination. jmslwsjmslws.com

Jude Lewis is a sculptor and professor at Syracuse University’s School of Art and Design. She has worked with wood throughout her life, both as a furniture maker and sculptor. Her work directly relates to her teaching, which includes courses titled Dimensional Arts, Functional Sculpture, and Wood and Mixed Media.

Annika Marie is Assistant Professor of Art History and Visual Culture in the Art + Design Department at Columbia College Chicago, where currently she is working with an interdisciplinary, inter-departmental team to rethink and redesign the first-year Foundations program.

Michael Marks is a multimedia artist whose work investigates historical modes of perception, image corruption, and the role of memory in constructing identity. He currently teaches at the South Carolina Governor’s School for the Arts and Humanities in Greenville, South Carolina, and Anderson University in Anderson, South Carolina.

Enrique Martinez Leal trained as a printmaker in the USA and Europe before teaching at the Faculty of Fine Arts, University of Castilla La Mancha. He has

been the recipient of various printmaking fellowships, including the Spanish Academy in Rome and visiting artist/teacher at the Center for Innovative Print and Paper, Rutgers State University.

Katherine McKee is interested in experiential collaborative learning and models of shared reflective practice. She is an artist and currently works as a senior lecturer at the University for the Creative Arts in Kent, England.

Aimee McLachlan, as well as being an avid fan of science fiction, has extensive experience within the fashion industry as a high street designer for a wholesale design studio in London, a team player within styling teams for A-list celebrities, and an illustrator for popular magazines and small print publications. She now enjoys challenging and stretching her students’ creativity as well as challenging her own practice.

Bruce McLean is a sculptor who has investigated the nature of sculpture for over forty years using many disciplines, from film, photography, painting, and drawing to live actions. McLean has exhibited in many key shows—“When Attitudes Become Form,” Kunsthalle Berne, 1969; Documentas 6, 7, and 8; and “The New Spirit in Painting,” 1981—and has had solo shows in Japan, Germany, Switzerland, Canada, and Britain. He is currently working on an opera, “The Changing Room.”

Torsten Meyer, Dr. phil., Professor of Art Education at the University of Cologne (Germany). His academic work focuses on next art education and educational media theory. His latest books include *What’s Next?* (2013), *Convention* (2013), *Next Art Education* (2013), *Shift* (2012), *Sujet supposé savoir* (2010), and *Kunst Pädagogik Forschung* (2009). www.medialogy.de

Jennifer Mills received her MFA in performance in 2011 from the School of the Art Institute of Chicago, where she currently teaches in the Department of Contemporary Practices. Mills is also an artist-in-residence at the Chicago Artist’s Coalition. Mills has widely exhibited her installation and performative work across the United States and in Germany.

Sohrab Mohebbi is a curator and writer living in Los Angeles. He is a co-founder of Bureau des Services sans Spécificité, Geneva. He was the 2010 recipient of Montehermoso research grant and 2012 recipient of Warhol Foundation Art Writers Grant for the blog Presence Documents. His has written for various publications in the U.S. and internationally. He was the 2010 curatorial fellow at the Queens Museum of Art, New York, and curatorial assistant at the Hammer Museum, Los Angeles. Mohebbi is a graduate of Center for Curatorial Studies at Bard College, New York. He is an assistant curator at REDCAT, Los Angeles.

Natalie Moore is an adjunct associate professor and currently Assistant Chairperson of the Foundation Department at Pratt Institute. Ms. Moore has been exhibiting sculptures and installations internationally since 1987 and has been acknowledged with several grants and awards. She has also designed interactive and motion work for numerous clients such as the Toffler Associates, Rethink Autism, and the Guggenheim Museum.

Simon Morris is an artist based in Middlesbrough, England. In 2002, he founded the publishing house information as material. He has authored over ten books of experimental literature and directed two DVD documentaries: sucking on words: Kenneth Goldsmith and making nothing happen: Pavel Büchler. Between

2011 and 2012, he was writer-in-residence at the Whitechapel Gallery in London.

Maia Murphy lives in NYC. She is pursuing an MA in Art History at Hunter College and is the Program Director for Recess. Her work has been exhibited at Arthur Rambo (Philadelphia); Invisible Dog (Brooklyn); and Concret Utopia (Brooklyn) and published by Abrons Art Center, *BOMB*, and *Hürriyet Daily News*.

Roy Naylor. Since his own Foundation course in Liverpool in 1964, Roy Naylor has taught, led, developed, and reviewed numerous Foundation/YearO courses including in Derby, London, and latterly Winchester School of Art, and acted as National Lead Moderator/Advisor for art and design foundation education. Roy works as a sculptor/photographer and education consultant.

Dr. Adam Newcombe, Senior Lecturer, Design, Swinburne Sarawak, Malaysia. Senior Teaching and Learning staff member. Coursework development. Senior design educator. Creation of three highly successful design programs. Design of graphic novel. Doctorate project (The visualization of history). Member of *Ultraman* film crew. Performing at Sydney Opera House. Performing at Heidelberg Castle.

Thomas Oliphant is a designer and educator living in Minneapolis. He earned Master of Fine Arts at Cranbrook Academy of Art and Bachelor of Architecture at the University of Minnesota, Institute of Technology. www.thomasoliphant.com

Saul Ostrow is an independent critic and curator, the Art Editor at Large for *BOMB Magazine* and the former Chair of Visual Arts and Technologies at the Cleveland Institute of Art (2002-2012.)

In 2011, he founded Critical Practices Inc. (criticalpractices.org) to promote critical discourse.

Orlando Mostyn Owen is a painter living in London. After a BA with honours from the ENSBA in Paris, numerous prizes and exhibitions (Prix International D'Art Contemporain, Venice Biennale), he has taught (Kensington and Chelsea, Fondazione Del Disegno) and has curated numerous exhibitions (Leroy drawings, Musée Muba).

Rebecca Pailes-Friedman, Designer, researcher, and founder of RPF Design Studio, Rebecca started her career in performance activewear, quickly gaining success as Design Director at Fila USA. While at Fila she became inspired by the industrial designers working on footwear and that led to an MID in 2002. Since then, Rebecca has held positions as Design Director at both Champion and Nike. She teaches in both the Fashion and Industrial Design Departments at Pratt where she combines Fashion, Innovation, and Technology.

Hyuna Park is an assistant professor and head of the Department of Design at Memphis College of Art. Park received her BFA at Parsons and MDes at York University. Her sustainable dinnerware design was exhibited at the Smithsonian Cooper Hewitt National Design Museum. Her research interests are focused on system and service design, sustainable design, design education, and the role of design and designer.

Niberca Polo is a graphic designer and filmmaker. She is currently working in creating tools that help design students develop cognitive flexibility—the ability to organize knowledge in many different ways—as a way to enhance creative insight. She is an adjunct professor at Parsons

The New School for Design, and also teaches in virtual classrooms, and abroad.

Cheryl Pope is an interdisciplinary artist based in Chicago where she teaches at the School of the Art Institute of Chicago in the departments of Contemporary Practice and Fashion. www.cherylpope.net

Jasmine Powell is a writer and artist who completed her PhD at the University of Sydney, Australia in 2013. Her thesis explored the creative potential of heightened subjective experiences by analyzing the creative method of writers and artists in modernity. Jasmine lives and works in Paris, France.

Danielle Rago is an independent curator and writer based in New York City and Los Angeles. Trained in architectural history and critical thinking at the Architectural Association, London, Danielle specializes in the shifting role of the institution and media, and how contemporary architecture and its public is being produced and mediated through the institution and curator. www.daniellerago.com

Joshua Reiman is an artist working in sculpture, film, video and photography. His work has been shown all over the United States and in Europe. He is currently a Visiting Assistant Professor of Art at Carnegie Mellon University where he teaches sculpture. For more information please visit www.joshuareiman.com or www.cmu.edu/art/

Lucrezia Russo is a graphic designer and educator who works for major French arts publishers and teaches at Paris College of Art. She is currently launching, with Céline Guyot, Offschool, a Paris-based structure which runs public workshops in art, design, and architecture. *The Nabokov Paper*, an experiment in novel-reading co-conceived with Kate

Briggs, was published by information as material in October 2013.

Cécile Saint-Paul, is a comedian, theatre director, and, since 1993, artistic collaborator with the “Cie Les Endimanchés” directed by Alexis Forestier. She explores the multiple possibilities between the inside and outside, and between film and the space of representation; organizing games between reality and fiction, and direct and indirect points of view. Her recent work *Les Anomalies et perspectives* has been performed at Point éphémère, Théâtre l'Échangeur, Festival les Informelles à Marseille, Théâtre Paris Villette.

Olivia Sautreuil, born in Paris, studied at the Fine Arts of Rennes, France, and Central Saint Martins, London, U.K., in Communication Design. Lives between Paris and Brussels, and works as a printmaker, illustrator, and teacher. www.oliviasautreuil.co.uk

Andrew Schachman is an architect specializing in civic projects, urban infrastructure, and cultural institutions. He has won or been selected as a finalist in several international competitions and his buildings have won the AIA Distinguished Building and Driehaus Award. Andrew is also a professor and Program Director for the Illinois Institute of Technology in Paris, where teaches classes in history and design.

Lidija Slavkovic is an artist who uses drawing to explore continuity of present and discontinuity of presence in the construction of images. Lidija has graduated at the Academy of Fine Arts in Belgrade, Serbia. She has taught at Alfred University, the Cleveland Institute of Art, and teaches at the University of Miami.

Charles K. Steiner is a painter and adjunct instructor at the University of Arkansas, Fort Smith, U.S.A. He has held

positions at the Metropolitan Museum of Art, the Princeton Art Museum, and the Wichita Art Museum. His paintings are in the collections of 3M Corporation (Minneapolis, Minnesota), New York Health & Hospital Corporation, and the Government of Montgomery County, Maryland, U.S.A., among others.

Michael Szpakowski is an artist, composer, and writer whose short films have been screened worldwide. He is currently a senior lecturer in art and design at Writtle School of Design, U.K.

Kate Teale was born in England, has a BA from Oxford University, and an MFA from C.U.N.Y. Hunter College, NYC. She has taught at Parsons, NYC since 2002 and has also taught at Yale, Pratt Institute, Hunter College in the U.S., and Portsmouth University in the U.K. She shows with StudioIO. www.kateteale.net.

Suzi Tibbetts is Object and Spatial Design Pathway Leader on Leeds College of Art's Foundation Course. Whilst maintaining a creative practice, she is also currently researching the pedagogy of Tom Hudson, supported by Huddersfield University and the National Arts Education Archive at Yorkshire Sculpture Park.

Fatimah Tuggar is a multidisciplinary artist who uses technology as both medium and subject in her work to serve as metaphors for power dynamics. She combines, objects, images, and sounds from diverse cultures, geographies, and histories to comment on how media and technology diversely impact local and global realities.

Mark Webster. In 2010 he set up Processing Paris, a series of workshops and exhibitions for creative people wanting to learn the programming language and environment Processing. In line with this the Free Art Bureau was created in 2011,

a nonprofit organisation dedicated to artists and designers working with code and open source technologies. As president of this association, he organises as well as gives conferences, workshops, and lectures on code-based creation. He teaches generative strategies with code to graphic designers at the École Supérieure d'Art et de Design d'Amiens.

Jenny West is an artist and educator who is currently the Fine Art Pathway Leader on the Foundation Diploma at Leeds College of Art. She makes drawings both for and as sculpture and has exhibited widely in the U.K.

Fo Wilson, Assistant Professor of Art in the Art + Design Department's Foundation Program at Columbia College Chicago, graduated with a MFA from the Rhode Island's School of Design's Furniture Program with a concentration in Art History, Theory and Criticism. Her furniture-based work is exhibited nationally, and her design work is included in the collection of the Cooper-Hewitt National Design Museum.

Inger Cathrine Winsnes, a Norwegian artist, designer, and educator living in Paris. As a freelance graphic designer, clients have included: l'E.H.E.S.S and the Norwegian Tourist Office, among others. For the past fifteen years she has worked solely with gold leaf. Her work was included in the recent book, edited by Flammarion, 2011, “l'Or dans l'art contemporain.” She has significant experience as an educator in France and the U.S. teaching on Foundation courses and in communication design.

Christopher A. Yates is an Associate Professor and the Director of Foundation Studies at the Columbus College of Art and Design. He is an artist, critic, and educator. He holds a BFA from CCAD; an MFA from SUNY at Stony Brook; and an MLS from Kent State University.