SUMMER PROGRAM 2017

Course title: Fashion Design in Paris: Vintage to Haute Couture
Meeting Times and Days: June 26 - July 7, 2017/ Monday through Friday, 9am to 5pm
Instructor: Leslie Karten

COURSE DESCRIPTION

Inspired by the beauty, art and fashion of Paris, you will explore the process of designing and producing a fashion collection from concepts and sketches through production and marketing. You will have a hands-on look at elements of style, textiles, and trends in fashion from vintage to couture with visits to Palais Galliera City of Paris Fashion Museum, Galerie de Valois, Les Arts Décoratifs, Paris Flea Market, vintage shops, and attend the Galerie Lafayette Fashion Show as well as private tours of a designer’s atelier and the backroom of Chanel Champs Elysée. Class projects include fashion sketching, mood boards, critique, keeping a fashion sketchbook and designing and creating a high fashion inspired garment from manipulating used materials.

LEARNING OUTCOMES

Upon successful completion of the course, you should have the following skills and knowledge:

- Identify elements of style and trends of Vintage and Haute Couture fashion in Paris today
- Understand the fundamentals of producing and marketing a fashion collection.
- Implement the skills of design, sketching and collection development in the fashion design process.
- Execute a product/concept which demonstrates elements of design and trends discussed in the course (vintage/haute couture)

SITES VISITS
(tentative list)

- Paris Museum tours of fashion exhibitions eg. Les Art Décoratifs, Palais Galliera, etc.
- Chanel Boutique- rue Montagne and/or other Designer ateliers/flagships
- Thrift shops
- Galerie Lafayette
- Marche St Pierre (fabric shops)

ASSESSMENT
- Class Participation and Attendance- 20%
- Performance- 30%
- Met Goals and Objectives of Assignment/Project as outlined by instructor- 50%

Score is based upon punctual attendance as well as courteous attention and insightful comments during discussions and critiques. Class Projects will be preceded by class discussions, introduction of concepts and exercises. Grading is based upon craftsmanship, effort based upon each student’s level of skill, and fulfilling the assignment criteria.

COURSE REQUIREMENTS

Prerequisites: No sewing experience needed

ATTENDANCE

You are expected to fully participate in every session to be sure not to miss important information, which will lead to the successful completion of the course. Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures= one full absence
- Half a day out of class = one full absence
- 2 absences = considered excessive absence for a course
- 3 absences are grounds for failure in the course

SCHOOL POLICIES

1. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All Paris College of Art buildings are NON SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.
MATERIALS AND SUPPLIES

- sketchbook 8.5 x 11 (21.59cm X 27.94cm)
- pencils
- black sharpie fine point
- scissor
- eraser
- ruler
- tacky glue
- glue stick
- set of colored pencils
- used garment to recycle (purchased for 5-10 euros on field trip)

Students will go to thrift stores, notions stores, a flea market and a fabric store in order to complete their end of course project, at their own cost

COURSE SCHEDULE
(Course outline, subject to modification)

WEEK ONE
Day 1  Monday, June 26
All day studio/research designers and presentations

Day 2  Tuesday, June 27
AM: Visit to Designer Boutique/personal tour
PM: studio class time/complete research/collection begin mood boards

Day 3  Wednesday, June 28
All day studio/design collection/mood board

Day 4  Thursday, June 29
AM: In studio collection design
PM: Fabric store/Marché Saint Pierre

Day 5  Friday, June 30
AM: Museum visit
PM: Finalize mood board/collection presentation/ Critique

WEEK TWO
Day 6  Monday, July 3
AM: in studio work on final presentation of collection
PM: Paris Flea Market/ purchase garment for recycle project
Day 7    Tuesday, July 4
AM: in studio work
PM: lunch in Marais/thrift shopping garment for recycled project

Day 8    Wednesday, July 5
AM: in studio/Final critique design collection
PM: Begin Recycle garment project

Day 9    Thursday, July 6
All day in studio work on recycle project

Day 10   Friday, July 7
AM: finish recycle garment/final critique
PM: PCA exhibition