
CHARLIE SMITH LONDON

336 Old Street, London EC1V 9DR, United Kingdom | +44 (0)20 7739 4055 | direct@charliesmithlondon.com | www.charliesmithlondon.com | @CHARLIESMITHLdn
Wednesday–Saturday 11am–6pm or by appointment

ANTHOLOGY 2017: TERMS & CONDITIONS

ANTHOLOGY at CHARLIE SMITH LONDON

CHARLIE SMITH LONDON is pleased to announce its sixth edition of the annual juried exhibition *Anthology*.

Selected and curated by internationally respected art world professionals, *Anthology* is a multi-disciplinary exhibition that reaches out democratically to artists worldwide. Presented at the CHARLIE SMITH LONDON gallery in Shoreditch, London, the exhibition will continue to be a key barometer of emerging and established talent, and will continue to provide opportunities to artists.

Consisting of ten finalists selected from all applicants, the exhibition will open 3 August 2017. A cash prize of £2,500 will be presented to one winner by CHARLIE SMITH LONDON. The winner will also be profiled on Artlyst.

Artists of all nationalities at all stages in their careers and working in any medium are invited to apply.

The *Anthology* jury members are changed every year, ensuring that artists who have previously applied will continue to be assessed by different individuals and thereby have renewed opportunities to be selected.

PRIZES

Ten finalists will be exhibited at CHARLIE SMITH LONDON

£2,500 cash for one winner

Profile on Artlyst (100,000 hits per month)

JURY

Kate Bryan (Art Historian, Curator, Broadcaster)

Matthew Collings (Artist, Writer)

Zavier Ellis (Gallery Director, Curator, Collector)

Faye Dowling (Curator, Editor, Producer)

Bert Moore (Collector)

DEADLINE

22 June 2017 (Midnight)

REQUIREMENTS

- completed application form
 - five jpegs of available work at no more than 500kb each
 - for those working with moving image, new media or in performance web links to five works
 - jpegs must be titled with your surname, first name then title of artwork in apostrophes (e.g. Smith_Charlie_'Untitled'). NB do not number your images
 - documents must be titled with your surname, first name and document type (e.g.
-

- Smith_Charlie_Application_Form). NB you must also retitle your application form
- an artist's statement no longer than 250 words
 - a full artist's CV in Word format
 - a £12 (£10 + £2 VAT) processing fee. Payment to be made with PayPal during the online application process
 - NB: hard copy applications WILL NOT be assessed
 - NB: artists with incorrectly titled images and documents WILL NOT be assessed
 - NB: please read the terms & conditions before proceeding
-

TERMS & CONDITIONS

- CHARLIE SMITH LONDON'S represented artists; previous *Anthology* winners; and artists who have held one person shows at CHARLIE SMITH LONDON are prohibited from applying.
- All applicants will be required to complete a simple application form found on the gallery website (www.charliesmithlondon.com). You will also need to provide an artist's CV; an artist's statement of no longer than 250 words; and 5 jpegs at no larger than 500kb each of artwork with full information including title, medium, edition number where appropriate, dimensions in cm, year and price for each artwork. Please title each jpeg with your surname, first name then title of artwork in apostrophes (e.g. Smith_Charlie_'Untitled'). Documents must be titled with your surname, first name and document type (e.g. Smith_Charlie_Application_Form). NB do not number your images. NB you must also ~~re-~~[re-title](#) your application form accordingly.
- Artists working with moving image or in performance are required to send five video links.
- All artworks submitted must be available to exhibit and sell. All files and images must be PC readable.
- Two dimensional artwork(s) must be no larger than 200x150cm. Video projections must be no larger than 150x150cm. All exhibited artwork(s) must be able to be carried through a standard size door.
- The jury might request further images or information before making a final decision on inclusion and / or which artwork(s) are exhibited.
- The sale price must be calculated according to the following formula: 50% gallery / 50% artist.
- Representing galleries will not be factored into sales proceeds.
- A £10 + £2 VAT processing fee must be paid by every applying artist before their application is assessed. Payment is to be made with PayPal during the online application process.
- The artist is responsible for delivery and collection of all artwork(s) if selected for the exhibition and insurance whilst in transit. If sold CHARLIE SMITH LONDON will assume responsibility for arranging delivery or collection of all artwork(s) with the collector(s).-
- CHARLIE SMITH LONDON will insure all artwork(s) whilst on the gallery premises unless any claims are made due to mishandling by the exhibiting artist, transporters or couriers.
- Key Dates (2017):
 - Application Deadline: Midnight 22 June
 - Finalists Announcement: 18 July
 - Delivery of Artwork: 1 August 12-2pm
 - Private View: 3 August 6.30-8.30pm
 - Winners Announcement: 3 August 7.30pm
 - Exhibition Start Date: 4 August
 - Exhibition End Date: 19 August
 - Collection of Unsold Artwork: 4 September 12-2pm

DISCLAIMER: It is essential that the above terms and conditions are adhered to by applicants otherwise CHARLIE SMITH LONDON cannot guarantee that applications will be assessed. Application fees will not be refunded.

FURTHER INFORMATION

The Anthology jury members change every year, ensuring artists who have previously applied will continue to be assessed by different individuals and thereby have renewed opportunities to be selected.

TESTIMONIALS

Being selected for Anthology in 2011 provided me with some great exposure, both through the show and the accompanying online coverage. It was an opportunity to show alongside strong and interesting artists, across a range of mediums and resulted in a compact and fresh exhibition. Winning was an extra bonus and has led to some good sales, further shows and useful lasting contacts.

- Tom Ormond, 2011 Anthology Winner

Anthology was an opportunity to meet people who have been decisive in the appreciation of my work abroad. Not only because of the centrality of London in the realm of contemporary art, but also and especially through a culture which accepts easily influences of all types. Being in Anthology resulted in many fundamental career opportunities.

- Eric Manigaud, 2012 Anthology Winner

Anthology 2012 boosted my practice to a professional and financially viable level. Aside from exhibiting with artists I greatly admired, the exhibition was critical and daring and afforded numerous networking opportunities. Anthology led to further exhibitions both in and outside the gallery as well as international art fairs in Europe and America and ultimately to gallery representation in Europe and at Charlie Smith London.

- Tom Butler, 2012 Anthology Finalist

Winning Anthology 2013 gave me the confidence and financial stability to continue developing my ideas at a vital stage in my career. There aren't many opportunities for emerging artists to exhibit in London in such well respected galleries. The connections I have made through winning the competition have created more opportunities to make and exhibit work which would never have happened otherwise.

- Robert Crosse, 2013 Anthology Winner

Exhibiting in the 2014 Anthology Exhibition was a fantastic experience; the show was packed with great artists and stunning work. Jointly winning the prize with the awesome Florian Heinke was truly the icing on the cake. Being part of the exhibition directly led to new opportunities and contacts. Highly recommended.

- Ben Woodeson, 2014 Anthology Joint Winner

Anthology provided me an opportunity to present my work within a wide and exciting context of contemporary artists. It provided sales and links to several galleries, as well as valuable press opportunities. It strengthened my presence in the London and international art world and gave me an increased confidence in my work.

- Eva Masterman, 2016 Anthology Winner

DEADLINE
22 June 2017
