



SUMMER PROGRAM 2024

Course title: Back to Foundation: Professional Development for Art Educators

Meeting Times and Days: 2023 / Monday 1st July - Friday 5th July, 9am-5pm

Instructor: Chloé Briggs

Room: TBD

COURSE DESCRIPTION

Back to Foundation is a professional development opportunity for secondary art teachers, new and veteran, to seek inspiration from their peers in arts education all over the world, to learn from PCA's Foundation Year faculty, and to draw upon the rich cultural landscape of Paris in their own artistry. By undergoing various activities taken from PCA's actual Foundation Year curriculum, teachers will have the opportunity to dedicate time to getting back to the roots of their own artistic practices, as well as to experience firsthand the tasks that their students will be expected to undertake during their first year at university. This will allow them to return to their own classrooms with an arsenal of new activities and lesson ideas, as well as insider knowledge to guide students through the portfolio development and college application process. The course will also include visits in Paris to sites relevant to the projects, where teachers can seek inspiration from the art capital of the world.

LEARNING OUTCOMES

Upon successful completion of the course, a student should be able to:

- Prepare their high school students to thrive in a Foundation Year course.
- Guide their students in developing a competitive portfolio to apply for art school.
- Revitalize their own artistic practice and see their process through a new lens.
- Refresh their curriculum with new activities taken from in-class assignments and peer exchanges.

ATTENDANCE:

Students are expected to fully participate in every session to be sure not to miss important information which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures= one full absence
- 2 absences = considered excessive absence for a course



- 3 absences are grounds for failure in the course

SCHOOL POLICIES

1. No mobile phones, radios, MP3 players, computers, or game consoles are allowed in class, unless otherwise specified by the instructor.
2. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
3. Classrooms are community space. Please leave them clean and tidy.
4. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
5. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
6. All PCA buildings are NON SMOKING. You must go outside to smoke.

MATERIALS AND SUPPLIES

TBD – Most materials will be provided by PCA.

COURSE SCHEDULE – tentative

(Lunch provided daily 1-2 pm)

Monday - A Space for My Head

Participants will work from the Foundation student's first day group project. General philosophies regarding the teaching of art and design and the ideas about the importance of the Foundation course will be shared.

This is a 3D experimental exercise using recycled materials.

Tuesday - Drawing from Natural Forms: The Anatomy of a Flower Part I

A series of drawing exercises starting from observational studies into other sensory ways of exploring form and texture in nature. There will be a visit to the Ecole du Breuil – The school of Horticulture of Paris. This class will reference art historical and contemporary approaches to drawing with the aim to expand ideas of a personal drawing practice and the teaching of drawing.

Wednesday - Drawings into Print: The Anatomy of a Flower Part II

Using Tuesday's studies participants will identify reoccurring motifs and personal motifs in their work through different ways to make prints from analogue to digital. The experimental material will be edited, and organized into a small book. This class will include tools for idea development in design and printing and book-binding techniques.



Thursday - A Booklet of Diptichs: Images Making Each other Sing

The class will begin with a 'free-form' walk in the city, collecting images and words. Then back in the studio working directly from Cathrine Winsnes's instructions from the book, '72 Assignments: The Foundation Course in Art and Design Today' participants will compose and design a small booklet from their experience of the walk. Participants will explore walking as thinking and how to tackle the relationship between image and text.

Friday - Life Drawing brought to Life

Participants will work through a series of exercises that have been designed as a way of rethinking the Life Room. How to teach current art and design students knowledge from the past by making it distinctly relevant to our times. Life drawing skills will be taught.