



## SUMMER PROGRAM 2024

<b>Summer 2024 Course Title:</b>	<i>'Wonderful Paris' Sketching and drawing from Architecture and Interior Design</i>
<b>Instructor's Name:</b>	<i>Laurent Masmonteil</i>
<b>Meeting Times and Days:</b>	<i>June 17 – June 28, Monday-Friday, 9am-5pm</i>

### COURSE DESCRIPTION

As the french Pritzker price architect Christian de Portzamparc wrote, 'it all start with a sketch'. For designers and architects, Sketching is the heart of creativity and more globally, we also know that many painters, sculptors and even musicians, writers or poets have practiced sketching, needed sketching. The birth of an idea, what we call its concept and its communication can be resumed into a sketch. Therefore it is a tool to be mastered as a language in order to share ideas, wether it is a client, a colleague or oneself. During the designer's training, sketching can be considered as a fundamental knowledge, such as of technologies or history of Art. Located in the heart of Paris, PCA offers the opportunity to the course to set the city in the heart of the course. To sketch will also be the opportunity to learn about this city, the capital of Art, trends and Glamour.

From the mysterious Holy chapel the newly opened Foundation Pinault, Paris and its outskirts contains more than 2000 years of history of Arts and Architecture, a perfect playground for sketching. The aim of this journey onto time will be to spend our time observing and recording with sketches or photos and resulting in a daybook. This course will explore some of the most remarkable places of their time, from the gigantic Chateau de Versailles to the purist experience of Le Corbusier's Villa Savoye, but also get lost in the narrow streets of Montmartre, or look after the old fashion charm of tiny boutiques of gallery Vivienne. Our visits will then concentrate on revealing sensations such as scale changes, outdoor/ indoor thresholds, architecture and landscape relation, past and present confrontation, the understanding of styles. The course will also provide historical introduction lectures at school prior to visits, and some perspective and drawing tutorial. The course is also connected to main exhibitions that are occurring at that time, such as painters or architects ones in centre Georges Pompidou, Musée d'Orsay or Foundation Vuitton.

A typical course day is divided onto two major parts.

- A historical introduction prior each visit. This could be done at PCA or when visiting buildings
- Sketching and drawing in the field. Each day is dedicated to a particular district or building which will illustrate one key moment of paris history.

The aim is to propose places which are not so well known, aside from Paris main touristic places, such as the Eiffel Tower, the Louvre Museum or the Triumph Arch. Visits would be an opportunity to share informations and knowledges about Art and Architecture.

Prior to visits, a theoretical introduction can be given to students to help them to relocate the architecture in its historical and artistic context.

this could also be a time to learn from artists and painters to see how they approached such places or represented it.

During the course, on site, the teacher will support students and give them some directions and corrections if needed. some time should also be spent after visits to share and review students work. it could occur at school, or on site. This could also be a time for questioning and investigating further, a time for a synthesis.

### TARGET AUDIENCE & COURSE PRE REQUISITES REQUIREMENTS

Any profile can join the course, from pre college, college or graduate students. Young or more senior professionals can also find a way to reinforce their sketching skills.

Everybody will surely improve its knowledges on Paris history.



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### COURSE REQUIREMENTS

Completion of all in class assignments. Participation in individual and group critiques. Preparedness and willingness to improve sketching skills and architectural knowledges.

The role of the instructor would be to have a constant check on the student work, helping him on choosing a point of view, or setting up his perspective and more formally by having twice a week, group sketchbooks reviews allowing to share views on the different places visited and confront our experiences and perceptions when sketching. Perspective or drawings issues could be raised at that time and be clarified with proper tutorials.

### LEARNING OUTCOMES

Upon successful completion of the course, a student should be able to:

- To strengthen its ability to sketch and quickly record information.
- To develop its culture and knowledge about Paris' history and history of Art and Architecture
- To provide inspiration for future designers projects
- To improve the capacity to see and feel

### ASSESSMENT

The assessment method would be by frequently reviewing student sketchbooks.

At the end of the course, students will be assessed on the following criteria:

Class and critique participation & preparedness	10%
Attendance	20%
Composing and detailing	30%
Mastering Perspective techniques	40%

Grades for in-class projects, home projects and sketchbook will be assigned based on individual progress and creativity, understanding/completion of the assignments, and technical execution.

Students will be given a grade based on the following descriptions:

A	= Work of exceptional quality which goes beyond the stated goals of the course
A-	= Work of very high quality
B+	= Work of high quality
B	= Very good work
B-	= Good work
C+	= Above average work
C	= Average work, passable
C-	= Passing but below average
D	= Below average indicating that the student did not fully understand or complete assignment
F	= Failure, no effort shown, no credit received

### ATTENDANCE:

Students are expected to fully participate in every session to be sure not to miss important information which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures= one full absence
- 2 absences = considered excessive absence for a course
- 3 absences are grounds for failure in the course

### SCHOOL POLICIES



## **SUMMER PROGRAM 2024**

No mobile phones, radios, MP3 players, computers, or game consoles are allowed in class, unless otherwise specified by the instructor.

No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.

Classrooms are community space. Please leave them clean and tidy.

Plagiarism is a serious offence and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.

You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.

All PCA buildings are NON SMOKING. You must go outside to smoke.

### **MATERIALS AND SUPPLIES**

Back pack including the following equipment

- A5 to A4 sketch books ie Muji or Moleskine.
- Graphite pencils, starting from HB to 5B
- Pencil sharpener or cutter
- Color pencils
- Black pens or Art pens
- Camera device
- Watercolor box (Please make sure to have dedicated paper)



## SUMMER PROGRAM 2024

### COURSE SCHEDULE WEEK 1 (17TH- 21TH OF JUNE)

This outline is subject to modification. Outdoor sketching sessions could be adjusted due to weather conditions.

#### **Monday, June 17**

The first cathedrals

- Morning: At school. Introduction to course schedule
- Afternoon: The very first cathedral. Notre Dame and the holy chapel  
Visit of The holy chapel @ 4.30 pm  
8, Boulevard du Palais, 75001. Metro Cité  
Boat tour on the river Seine @ 5.45pm

#### **Tuesday, June 18**

18th century French Classicism. Landscape and Architecture

- Morning: At School. Introduction to week's visit and perspective tutorial
- Afternoon: Visit of Musée Rodin  
77, rue de Varennes 75007. Metro Varennes (Line 13)  
Meeting in front of Entrance @ 1.15 pm.  
Followed by a walk through Invalides Hospital site

#### **Wednesday, June 19**

The strategy of Power.

A day at Chateau de Versailles  
RER C Versailles Chateau. Zone 4. Included into Navigo pass  
Visits start @ 10 am Meeting in front of main gate @ 9.30 am  
*Lunch and afternoon on site*

#### **Thursday, June 20**

Artistic and Architectural revolutions

- Morning: Visit of Orsay station and Museum  
Visits starts @ 9.15am.  
RER C Musée d'Orsay station or Metro Solferino (Line 12)
- Afternoon: Visit of Eugène Delacroix house and Studio. Visits starts @ 2.30pm  
6, rue de Furstemberg 75006. Métro St germain des Prés

#### **Friday, June 21**

A village inside Paris. Montmartre Hill

- Morning: at School. Review of sketchbooks and walk to Montmartre
- Afternoon: Visit of Museum of Montmartre @ 2.00 pm



## SUMMER PROGRAM 2024

### COURSE SCHEDULE WEEK 2 (24TH- 28TH OF JUNE)

#### Monday, June 24

From roman style to modernism, learning about ornament

- Morning: Introduction to week's visits,
- Afternoon: Galerie des moulages at the Cité du patrimoine et de l'Architecture and experiencing Le Corbusier cité Radieuse Flat mock up. Walk and visit of Palais de Tokyo

#### Tuesday, June 25

Late 1800, Eclecticism era

- Morning: Visit of Garnier's Opera @ 10 am  
8 Rue Scribe, 75009 Paris. Metro Opéra.
- Afternoon: The birth of trends and styles  
The Galerie Vivienne  
4 Rue des Petits Champs, 75002 Paris

#### Wednesday, June 26

1920's The myth of Modernism and Le Corbusier's 'Esprit Nouveau'

- Morning: Introduction to Modernism and tour on rue Mallet Stevens, 75016 Paris
- Afternoon: Visit of Villa Savoye  
82 rue de Villiers 78300 Poissy  
RER A Poissy. Zone 4. Bus 50 'La Coudraie' Bus stop 'Villa Savoye' Included into Navigo pass  
Meeting in front of school Entrance @ noon  
Pic nic on site  
Visit starts @ 2.00pm

#### Thursday, June 27

Merging of Architecture and Art

- Morning: Meeting at school @ 9.00 am. Introduction to visits.  
Visit of Vuitton Foundation  
8, Avenue du Mahatma Gandhi Bois de Boulogne, 75116 Paris. Metro Sablons (Metro Line 1)  
Meeting in front of Entrance @ 10.30 pm
- Afternoon: Tour at the Jardin d'Acclimatation

#### Friday, June 28

When the past meets the future part and Course Vernissage

- Morning: Course exhibition setting up from 9 am until noon
- Afternoon: Visit of Pinault Foundation  
2 rue de Viarmes 75001 Paris Metro Louvre Rivoli or Chatelet (Line 1)  
Visits starts @ 1.30 pm.  
Back to school @ 3 pm for exhibition vernissage