



SUMMER PROGRAM 2024

Course title: Paris through its Museums & Artistic Sites

Meeting Times and Days: July 15 – July 26, 2024 / Monday – Friday, 9am-5:00pm

Instructor: Aneta Petrovska

Room: TBD

COURSE DESCRIPTION

This course is designed to introduce the student to the artistic and historical tradition of cosmopolitan Paris. During the course the rich cultural and historical heritage of Paris, as it has come down to us from the Middle Ages to the present day, will be explored through a dynamic program of venturing into the city to learn about its cultural resources.

Social, political and economic changes have been paralleled by scientific, philosophical and artistic developments. For centuries there has been a passion for change and renewal, most clearly of all in the visual arts. Students will learn to read with their eyes and experience works of art in person, analyzing various complex artworks; visiting historic sites, monuments and museums; and considering the city's remarkable urban development and contributions to architecture and design.

The focus will be on several historically organized sections: the development of Romanesque and Gothic art in France; the royal and imperial patrimony of the 17th to the 19th centuries; the achievements of the Parisian avant-gardes from the end of the 19th century until the Second World War; and, finally, postmodern Paris. Classroom discussions will alternate with visits to artistic and historical sites in and around the city.

LEARNING OUTCOMES

Upon successful completion of the course, students should have the following skills and knowledge:

- Solid visual literacy regarding major artists and periods of art history, from the Renaissance to Postmodernism;
- The ability to interpret art in relation to historical, political, social, technological and cultural contexts;
- The ability to describe, analyze, interpret and judge art works with respect to their formal, iconographical, stylistic and conceptual aspects;
- The ability to identify and evaluate the significance of specific works of art;
- The ability to understand and use some of the key terms and vocabulary in the arts;
- The ability to strengthen their visual literacy through visiting Paris art collections and to discuss the difference between original artworks and reproductions;

ASSIGNMENTS AND COURSE REQUIREMENTS



Classes will be conducted in a lecture/discussion format. I want to involve you as directly as possible in discussions of the works of art. Students will be given specific research assignments to prepare for group and individual presentations. Approximately one hour of every weekly class will be devoted to class discussions, in which all students are expected to participate. Since a primary objective of the course is to help you become a critical observer, it is important that you are actively engaged in formulating points of view throughout the course. The success of the course will depend largely on the quality and vitality of class discussion. I want to encourage you to learn through the senses and through independent exploration, rather than just being spoon-fed with information. As a part of class participation, you will be expected to maintain a *journal* of your work in class. You should keep notes on the reading assignments and exhibitions visited in your journal. You will submit this journal to me at the end of the semester.

Please note that if a student is absent from class or unable to attend a museum visit, it is the responsibility of that student to phone the instructor for details of the work missed.

Students will be assessed on the following criteria, each contributing 25%:

- Class and discussion participation
- Presentations and research
- Museum visits and reading assignments
- Homework assignments

ATTENDANCE

Students are expected to fully participate in every session to be sure not to miss important information which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- Two late arrivals (more than 15 minutes) or early departures = one full absence
- One late arrival of more than 30 minutes = one full absence
- Two absences = excessive absence for a course that meets once per week
- *Three absences are grounds for failure in the course*

If you are ill for a long period of time you should discuss options for withdrawing from class with your department chair.

The attendance policy is valid for online classes as well as for classes that meet in person.

If you are ill or have any signs of illness within 24 hours prior to the class (fever, cough, breathing difficulties/shortness of breath, or other symptoms) you should not attend class. Send an email to me with your chair in copy to announce that you will be absent, and then contact your medical provider.



If someone in your household has tested positive for the coronavirus, keep the entire household at home. Do not come to school. Contact your medical provider.

Students who have symptoms should stay at home and not come to campus until they have been tested and should catch up on assignments through class mates.

RESOURCES AND READINGS:

There will be some reading assignments from the following:

Hal Foster, Rosalind Krauss, Yves-Alain Bois and B.H.D. Buchloh, *Art Since 1900: Modernism, Anti-Modernism, Post-Modernism*, London, New York: Thames and Hudson, 2007.

Jones, Colin, *Paris: Biography of City*, Penguin Books, London, 2004

Gombrich, Ernst, *Story of Art*, Phaidon Press, 2001

Hemingway, Ernest, *A Moveable Feast*, Vintages Books, London, 2000

Caro, Ina, *The Road from the Past*, Harcourt Brace & Company, San Diego, 1996

LEARNING RESOURCES & LIBRARIES

- *The Research and Writing Lab* (appointments: rwwlab@paris.edu) is a tutoring resource for students seeking extra help with written assignments in English.
- A Support and Adaptations form should be filled out by students who have a documented learning disability. Students with learning or other disabilities may seek advice from the Registrar (registrar2@paris.edu). This must be done within the first 3 weeks of the semester if the student requires specific accommodations.
- *The American Library in Paris* (for general resources in English): 10, rue du Général Camou, 75007 Paris. <http://www.americanlibraryinparis.org/>. Library cards are free for Paris College of Art students (see Registrar for details).
- *Bibliothèque publique d'information*, at the Centre Georges Pompidou (third floor is dedicated to arts in general). Closed Tuesdays, 11 a.m.-10 p.m. <https://www.bpi.fr>
- *Bibliothèque Nationale de France*, site Richelieu (books, revues on arts, design, many resources are available online) : 5 rue Vivienne, , 75002 Paris, Closed Sundays & holidays, 10 a.m.-6 p.m.: <https://www.bnf.fr/fr/la-bnf-richelieu>
- *Bibliothèque des Arts Décoratifs* (for specialized collections on decorative arts, design, posters, and fashion, primarily in French): 111, rue de Rivoli, 75001 Paris. Closed Sundays and holidays.
- *Terra Foundation for American Art* (research library devoted exclusively to the visual arts of the United States from the eighteenth century to 1980): 121 rue de Lille 75007 Paris. Monday–Friday, 2–6 p.m. For information: library@terraamericanart.eu.

SCHOOL POLICIES



1. Plagiarism is a serious offence and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy. All *Paris College of Art* buildings are NON SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.

COURSE SCHEDULE

(Weekly Course outline)

This outline is subject to modification

WEEK ONE

Day 1 Monday, July 15

Morning class session: Identification of students' levels, presentation of syllabus and general course overview

14.00 Walking tour to Latin Quarter: the Cathedral of Notre Dame, the University of the Sorbonne, the Pantheon, and the Luxembourg Gardens

Day 2 Tuesday, July 16

Morning class session: Renaissance Art

14.00 Study visit to the **Musée Jacquemart-André**

Walking tour to: the Arc de Triomphe and the Champs-Élysées

Day 3 Wednesday, July 17

Morning class session: Baroque Art

14.00 Study visit to the **Musée du Louvre**

Walking tour to: the Tuileries garden and the Place de la Concorde

Day 4 Thursday, July 18

Morning class session: 19th Century changes in France: Academicians and Revolutionaries

14.00 Afternoon: Study visit to the **Musée du Louvre**

Walking tour to Père Lachaise Cemetery

Day 5 Friday, July 19

Morning class session: The Birth of Modern Art

14.00 Afternoon: Study visit to the **Musée d'Orsay**

Walking tour to the Grand Palais, the Petit Palais and the Hotel des Invalides

WEEK TWO



Day 6 Monday, July 22

Morning class session: The age of the avant-garde and beyond - Part 1

14.00 Afternoon: Study visit to the **Centre Pompidou**

Walking tour to the Marais, Musée Carnavalet

Day 7 Tuesday, July 23

Morning class session: The age of the avant-garde and beyond - Part 2

14.00 Afternoon: Study visit to the **Musée Picasso**

Study excursion to the Place des Vosges and the Place de la Bastille

Day 8 Wednesday, July 24

Morning session: Postmodern art

14.00 Afternoon: Study visit to the **Palais de Tokyo**

Walking tour to Tour Eiffel, Place du Trocadero

Day 9 Thursday, July 25

Morning session : Student's presentations

14:00 Afternoon: Study visit to the galleries of the Marais

Day 10 Friday, July 26

Morning session: Bohemian artists in Paris. Study excursion to Montmartre : the Basilica of the Sacré Coeur , the church of Saint-Pierre de Montmartre, Musée de Montmartre, Bateau Lavoir, Moulin de la Galette

13.00 Afternoon: PCA: End of Summer school