

PCA talks

The Parisian Design Art Network
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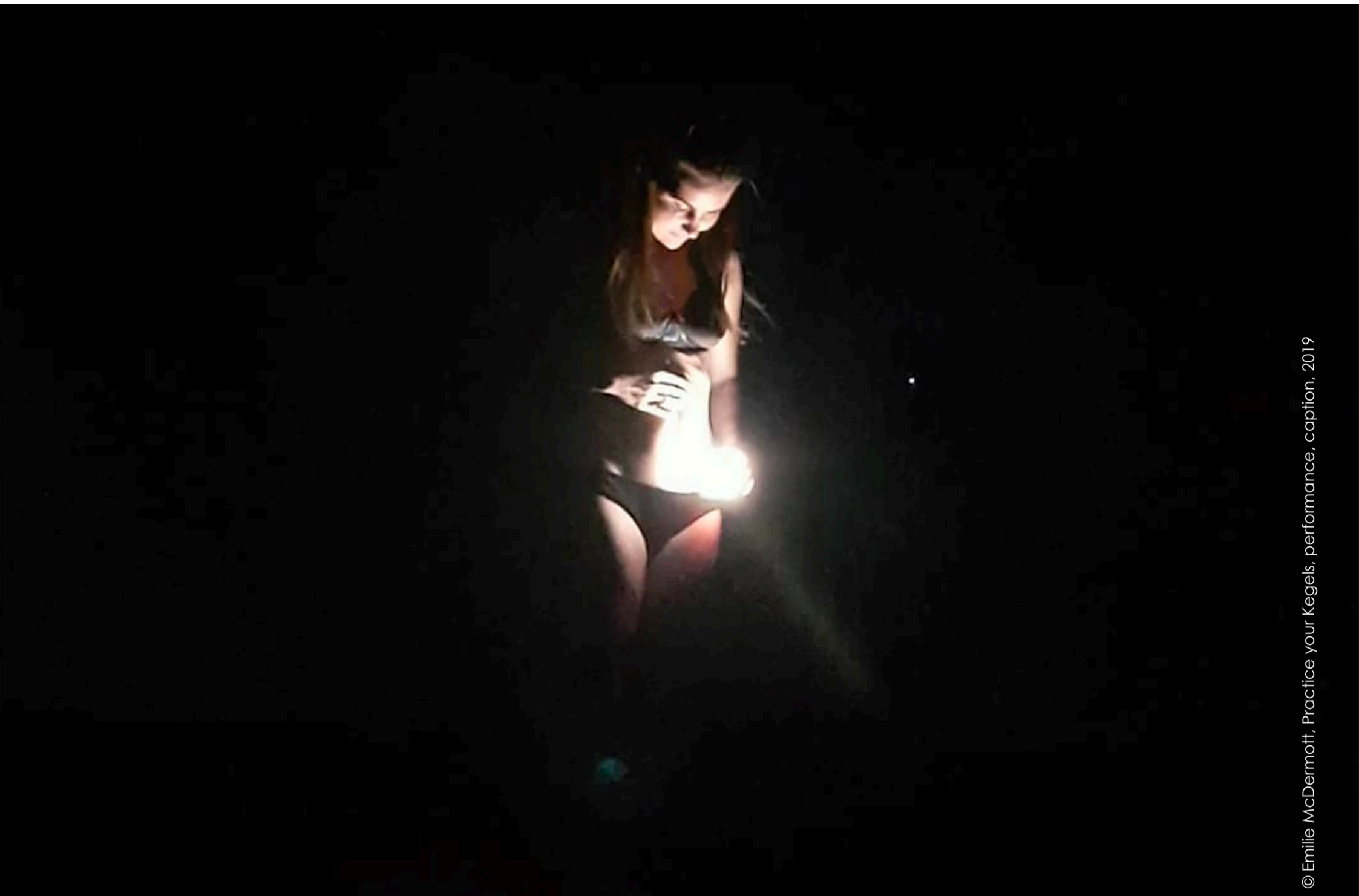
6:30 PM - 8:00 PM

MARCH 26TH, 2020

Auditorium, Room -101



Paris College of Art presents



© Emilie McDermott, Practice your Kegels, performance, caption, 2019

Emilie McDermott and Nour Awada

(RE)PRODUCTION: Reframing motherhood in contemporary art

(Re)Production, reframing motherhood in contemporary art is a project led by artists Emilie McDermott and Nour Awada. What place is given to motherhood today in contemporary art? How can artists integrate motherhood within their art career? How can the art world give room for motherhood to have its own legitimate place?

Starting from these questions, McDermott and Awada have decided to create a digital platform - composed among other things of a podcast and interviews - that will help initiate this much needed debate on motherhood and art, as well as reframe the specific place of motherhood in art. From then on, the project will expand into other forms; such as collaborative projects, round tables and workshops.

This conference is the first public intervention of (Re)Production. The founding artists will discuss their project : its genesis, research and development. They will also invite an artist (more information to come) to talk about her experience as a mother and artist. The conference will be followed by a performance.

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