

*Invented tools*  
In house workshop



photos Pinterest

Creating your own drawing tools as a sensorial and physical experience in order to think about your body and your gestures in the act of drawing.

Gather as many different materials you can find in your apartment, the ones you thought useless, or the ones you were about to discard. The list can be endless:  
old dried out brushes, pieces of scrap wood, forks, knives, toothbrushes, wire, thread, plastics, tin cans, flowers, leaves, branches, sponges, fabrics, tape, stones, pieces of toys, like the ones coming out of an Easter egg ....

Assemble, glue, cut, create a tool you can dip into ink, watercolors, or if you ran out of supplies use home made water based pigments like tea, coffee, root beat juice, curcuma, paprika and experience the variety of unexpected mark making your invented tools will make. You will discover the possibilities of your gestures enhanced or restricted by your tool.

Some questions we hope to raise by using the tools are:

- What was involved in our choice of different tools to draw with?
- What did the drawing tool achieve the artist cannot and vice-versa?
- What is the role of maker who creates the tool and their instructions in terms of authorship of the final drawing?
- How does the tool affect mark-making, is the human still (more?) present?

some more images ...

