



## SUMMER PROGRAM 2023

**Course title:** Drawing for Portfolio: Skills Development

**Meeting Times and Days:** June 26 – July 07, 2023 / Monday – Friday, 9am-5pm

**Instructor:** William Ruller

**Contact Information:** [williamruller@gmail.com](mailto:williamruller@gmail.com)

**Room:** To be Announced

## COURSE DESCRIPTION

This Workshop is catered to those seeking to enrich their drawing portfolio in the heart of Paris, France. Students will develop stronger visual vocabulary and keen observational skills in producing a personal portfolio and discovery of the student's own artistic interests. Student will visit the Luxembourg Gardens, Jardin Des Plantes, Centre Pompidou, Musée d'Orsay, Musée de Cluny, Montmartre and Sacré-Coeur, as well as the Louvre Museum.

## LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Define and Utilize various drawing materials such as pencil, ink, and watercolor.
- Distinguish and Develop the foundational elements of drawing (composition, line, form, light/shadow, etc.)
- Apply the foundational elements of drawing to still-life, the model, and nature.
- Develop 50 drawings from observation in a sketchbook.
- Create and Select two final large drawings.
- Develop observational skills and confidence through execution.
- Build visual vocabulary to effectively communicate ideas.

## ASSESSMENT

Students will be assessed on the following criteria:

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|--|-----|
| ▪ 30 Sketchbook Drawings                   | 50% |
| ▪ Presentation of Final Portfolio Drawings | 40% |
| ▪ Attendance and in-class participation    | 10% |

## COURSE REQUIREMENTS

This course will involve participation in the form of studio work, field trips, discussion, presentation, and independent dialogue with faculty.

Each class will include active studio sessions involving students exploring drawing foundational principles in-studio and on external field trips. The workshop will allow participants to share ideas and receive feedback towards developing a final drawing portfolio.



## ATTENDANCE

Students are expected to fully participate in every session to be sure not to miss important information, which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures = one full absence
- 2 absences = excessive absence for a course that meets once per week
- 3 absences are grounds for failure in the course

## MATERIALS AND SUPPLIES

- sketchbook
- charcoal
- conte crayon
- pencil
- erasers,
- ink

Students will receive a notification for any additional supplies or supports.

## RESOURCES AND READINGS

Readings will be assigned and distributed as needed. Required for all students:

- Stout, K., *Contemporary Drawing: from the 1960s to Now*, Tate Publishing, London, 2014.

## SCHOOL POLICIES

1. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All *Paris College of Art* buildings are NON- SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.



## COURSE SCHEDULE

Please note that this outline is subject to modification.

### **Monday, June 26**

#### Morning:

Identifying, test and explore various drawing materials.

Group Activity: creating gestures using charcoal, graphite, ink, and watercolors.

Composition: Exploring portrait and landscape orientation.

Studying the elements of art: line, shape, space, form and value, with different activities.

#### Afternoon:

Studying the concepts of colors and texture with different activities.

Landscape drawing in the park.

*Assignment:* In your sketchbook, create drawings.

### **Tuesday, June 27**

#### Morning:

Studying the principles of art: pattern, balance, variety, emphasis, contrast, proportion.

#### Afternoon:

Studying the principles of art: movement/rhythm, harmony/unity.

Neighborhood walk: drawing doors & buildings.

*Assignment:* In your sketchbook, create drawings.

### **Wednesday, June 28**

#### Field trip: Luxembourg Gardens

Drawing plants and trees from nature, linear perspective.

-Looking at linear perspective through the lens of an artificial landscape.

-Showcasing the Elements and Principles of Art and Design by drawing plants and trees from observation. (Please bring water and sunscreen)

### **Thursday, June 29**

#### Field trip: Jardin des Plants

-Drawing Plants and trees from observation.

-Pointing out types of landscapes in artwork.

(Please bring water and sunscreen)

### **Friday, June 30**

#### Field trip: Musée de Cluny

-Drawing figurative sculptures within architecture.

-Drawing drapery

-Showcasing the Elements and Principles of Art and Design by drawing from observation.

*Assignment:* In your sketchbook, create drawings.

### **Monday, July 3**

#### Field trip: Musée d'Orsay

#### Morning:

The Human Figure through the eyes of Impressionist artists.

-Proportion.

-Selecting sculptures and forms to draw.



-Showcasing the Elements and Principles of Art and Design by drawing the human figure.

Afternoon:

Linear Perspective in a man-made structure along with human interaction within a space.

*Assignment:* In your sketchbook, create drawings of the skeleton and /or people.

#### **Tuesday, July 4**

Field trip: Montmartre / Sacré-Coeur

Morning:

The Human Face.

-Proportion.

-Selecting faces to draw.

-Highlighting the Elements and Principles of Art and Design by drawing the face.

Afternoon:

Cityscape Drawing: Showcasing the Elements and Principles of Art and Design by drawing a cityscape.

*Assignment:* In your sketchbook, create cityscape drawings.

#### **Wednesday, July 5**

Field trip: the Louvre

Drawing human figures and nature from painting and sculptures.

*Assignment:* In your sketchbook, create drawings.

#### **Thursday, July 6**

Field trip: Centre Pompidou

-Abstract Drawing.

-Editing and selecting works.

#### **Friday, July 7**

Discussion: Presentation of Artwork:

-Showcasing sketches and drawings completed on field trips and at home.

Final Conclusion.