



SUMMER PROGRAM 2024

Course title: Dreaming & Draping

Instructor: Caroline ELIE

Meeting Times and Days: July 15 – July 26, 2024 / Monday - Friday, 9am-5pm

Room: 304 + 306

COURSE DESCRIPTION

Explore the A-to-Zs of what goes into garment construction and development; introduction to sewing and finishing techniques in order to create a foundation of understanding of technical side of fashion; building an understanding of vocabulary synonymous with the garment industry; elaborated draping techniques (from the fluid aspect of draping to technical methods such as Tomoko Nakamichi's pattern magic) as well as the translation to patterns; translation between 2D ideas to 3D volumes to appropriate textiles manipulations and fabric to create a final look

LEARNING OUTCOMES

Upon successful completion of the course, students should have the following skills and knowledge:

- The tools to create and develop their own 3D garments based on both draping and pattern making techniques.
- An in-depth vocabulary of the industry which includes machinery, tools, silhouettes, techniques, and all the technical area of the fashion industry.

ASSESSMENT

Students will be assessed on the following criteria:

Class and discussion participation	25%
Presentations and museum visits	25%
Final 3D garment based on research	50%

COURSE REQUIREMENTS

A curiosity in the fashion industry & the details that go into garment construction.

ATTENDANCE

Students are expected to fully participate in every session to be sure not to miss important information which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- Two late arrivals (more than 15 minutes) or early departures = one full absence
- Two absences = excessive absence for a course that meets once per week
- *Three absences are grounds for failure*

MATERIALS AND SUPPLIES

Sewing

Draping and pattern drafting



Fabric scissors

*Never to be used on paper, exclusively for cloth.

Pinning needles

Assorted thread colours

White, off-white/beige, black, etc.

Thread cutter for trimming threads

Seam ripper

Tape measure

Paper scissors

Styling tape

Thin pens of assorted colours

Black, red, blue, green, etc.

Pencils & erasers

Please purchase all course materials before the first day of class.

The following are addresses which will have the supplies:

Hamon

54 Rue de Cléry, 75002 Paris

Fils 2000

65 Rue Réaumur, 75002 Paris

Please note the following supplies will be made available to you:

Sewing

Sewing feet

Classic presser foot, zipper foot/invisible zipper foot, Teflon foot, etc.

Industrial sewing machine needles

Size 60/70 for sheer and fine fabrics, size 90 for more heavy weight fabrics.

Hand sewing needles

Tweezers

Draping and pattern drafting

Notcher

Tracing wheel

Transparent Japanese ruler

French curve ruler

Tailor's chalk

Pattern paper

Muslin toile (3M)

RESOURCES AND READINGS

Recommended reading

Pattern Magic – Tomoko Nakamichi

The Art of Manipulating Fabric – Colette Wolff

The Dressmaker's Handbook of Couture Sewing Techniques – Lynda Maynard

Recommended websites

<https://www.thecuttingclass.com/>

https://vintagepatterns.fandom.com/wiki/Main_Page

LEARNING RESOURCES & LIBRARIES

- *The Research and Writing Lab* (appointments: rwlab@paris.edu) is a tutoring resource for students seeking extra help with written assignments in English.
- A Support and Adaptations form should be filled out by students who have a documented learning disability. Students with learning or other disabilities may seek advice from the Registrar (registrar2@paris.edu). This must be done within the first 3 weeks of the semester if the student requires specific accommodations.
- *The American Library in Paris* (for general resources in English): 10, rue du Général Camou, 75007 Paris. <http://www.americanlibraryinparis.org/>. Library cards are free for Paris College of Art students (see Registrar for details).
- *Bibliothèque Kandinsky*, at the Centre Georges Pompidou (for specialized collections on Modern art and design, primarily in French). Closed Tuesdays, Saturdays, Sundays &



holidays: <http://bibliothequekandinsky.centrepompidou.fr/>

- *Bibliothèque des Arts Décoratifs* (for specialized collections on decorative arts, design, posters, and fashion, primarily in French): 111, rue de Rivoli, 75001 Paris. Closed Sundays and holidays. <http://www.lesartsdecoratifs.fr/francais/bibliotheque/>
- *Terra Foundation for American Art* (research library devoted exclusively to the visual arts of the United States from the eighteenth century to 1980): 121 rue de Lille 75007 Paris. Monday–Friday, 2:00–6:00 p.m. For information: library@terraamericanart.eu.

SCHOOL POLICIES

1. Plagiarism is a serious offence and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All *Paris College of Art* buildings are NON SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.

COURSE SCHEDULE – tentative

This outline is subject to modification.

Monday, July 15

Morning:

Introduction to sewing & garment finishings

Learning the basics of sewing machinery, tools, and techniques that go into the craftsmanship of the fashion industry. Sewing workshop on setting up and using the industrial sewing machine including machine parts and attachments. Swatching samples of sewing in order to learn and practice techniques.

Afternoon:

Montmartre tour

An exploration of Montmartre which includes the fabric market (marché saint pierre/sacré coupon) in order to get ideas for look. As well as sacré-cœur and its surrounding historical district.

Tuesday, July 16

Morning & afternoon

Introduction to mannequins and draping techniques

Placing lines on mannequin in order to begin draping. An explanation of fit and flare volume development on a 3D mannequin form. Learning to square muslin in order to drape then translate volumes on mannequin. An exploration of the mannequin and shapes. An introduction to fabrics and their uses for final silhouettes including manipulations of materials such as



pleating, gathering, etc. As well textile manipulations in order to develop 3D forms.

Wednesday, July 17

Translating 3D volumes to 2D patterns

Learning to transfer 3D drapes volumes into flat patterns keeping true to your mannequin lines. The rules and language of pattern making, which includes notches and their uses, as well as grainlines and balance lines in order to correct toiles. Understanding seam allowances and what values correspond to what finishings.

Afternoon:

Visiting foundation Azzédine Alaïa

Azzedine Alaïa to develop a deeper understanding of his couture legacy. This offers the students the chance to have a clearer conception of garment craftsmanship with a high-level quality finishing.

Thursday, July 18

Morning & afternoon:

Pattern magic; understanding the difference between flou and tailleur

An introduction to the different areas of fashion design and understanding the different roles within the fashion studio. An in-depth exploration of elaborated pattern making and draping techniques through techniques such as Tomoko Nakamichi's pattern magic.

Friday, July 19

Morning & afternoon:

Volume exploration

From presented techniques students must develop the volume researches and development for their final looks. This stage should be documented with photographs and imagery research to reinforce ideas. From photos build sketches and play around with volume possibilities with collaging.

Visiting to musée des arts décoratif

Exploring museum houses decorative arts from the middle ages to today, this includes pieces of clothing, interior design, jewelry and many other objects. The museum allows the students to see the development of applied arts throughout history in order to put into perspective modern design and be inspired in their own designs.

Monday, July 22

Morning:

Researching volumes of the mannequin to create final look

Based on individual discussions each student will begin defining their final volume and silhouettes on the mannequin. The students will choose their final materials in order to discuss finishings and fall of the final silhouette.

Tuesday, July 23

Morning & afternoon

Finishing final drape and translating it to a pattern to be cut in real fabric



Finishing garment drape considering the finishings, closures, and fabrication. Marking toile including the grainline, bustline, waistline, and hipline. Translate the drape to flat patterns in order to cut in final fabric by the end of day.

Wednesday, July 24

Morning:

Cutting & sewing final look

Finishing garment drape considering the finishings, closures, and fabrication. Marking toile including the grainline, bustline, waistline, and hipline. Translate the drape to flat patterns in order to cut in final fabric by the end of day.

Afternoon:

Visiting foundation Louis Vuitton

Visiting the foundation Louis Vuitton in order to understand the relationship between fashion, art, architecture and beyond.

Thursday, July 25

Morning & afternoon

Sewing and finishing details of final look

Sewing look from pattern pieces produced through draped silhouette. Keeping in mind fine quality finishings and details such as pockets, collars, cuffs, etc.

Friday, July 26

Morning:

Finish look & presentation

Finalizing all small details in the look such as blind stitching hems, buttons, linings, etc. Final pressing of garment(s) in order to present on the mannequin. Group discussion of final look explanation of personal growth and development including inspirations, etc.

Afternoon:

Gallery presentation along with other classes

Final presentation on mannequins in the school gallery of final looks created in the class.