**SUMMER PROGRAM 2021**

**Course title:** Paris in Black and White
**Meeting Times and Days:** June 14 – 25, 2021 / Monday - Friday, 9am to 5pm
**Instructor**: Tara Bogart
**Room:** TBD

**COURSE DESCRIPTION**

During this two-week intensive course we will explore the history and techniques of Black & White photography using Paris as its backdrop. We will spend our time split between the yellow light of the darkroom and the "City of Light".

We will look at 19th and 20th century B&W photography and examine how B&W may engage us in ways we take for granted when experiencing and photographing in color. We will answer questions like "do we see differently?", "are some subtleties lost or sacrificed?" and "how does light and composition play out in the final print?"

We will work to understand the power of B&W photography and determine how it can help us in our own contemporary practices. We will explore content, format, and the final print in this study.

What better place to study black & white photography than in the place of its birth!

**LEARNING OUTCOMES**

Upon successful completion of the course, students should have the following skills and knowledge:

- General understanding of Photographers working in B&W in the 19th and 20th Centuries
- Demonstrate the basic knowledge of techniques in B&W Photography
- Student should be able to discuss concepts and methods of photographing in Black and White
- Actively participate in group discussions and critiques
- Express a sense of direction in their own ideas and methods
- Apply what they learned in this course to their current practice in photography and for some use the skills learned as a jumping board for future growth

**ASSESSMENT**

Students will be assessed on the following criteria:

- Class and critique participation & preparedness 20%
- Attendance 20%
- In-class assignments 20%
- Homework assignments 20%
- Research sketchbook 20%

Grades for in-class projects, home projects and sketchbook will be assigned based on individual progress and creativity, understanding/completion of the assignments, and technical execution. Completion of all in-class and homework assignments, documentation of research and influences in sketchbook, as well as participation in individual and group critiques will be factored into grades. Preparedness and willingness to learn the subject and improve one's skills in black and white analog photography will be assessed as well.

**COURSE REQUIREMENTS**

**Prerequisites:** none

**ATTENDANCE**

Students are expected to fully participate in every session to be sure not to miss important information, which will lead to the successful completion of the course. Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures = one full absence
- 2 absences = excessive absence for a course that meets once per week
- 3 absences are grounds for failure in the course

**MATERIALS AND SUPPLIES**

- Bring your camera to class everyday!
- 35mm Film camera (mandatory) that can function in manual mode (with F-stops and shutter speeds). Ideally 12 F-stops would be the max
- Small sketchbook
- 10 pack of 35mm film 400 ISO (we may use less or more depending on the levels of the students)
- Box of 100 sheets of Ilford multigrade RC Paper (for darkroom printing)
- Clothing that you don't mind getting stained or a smock to cover your clothing

**SCHOOL POLICIES**

1. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All *Paris College of Art* buildings are NON- SMOKING, including balconies and the

courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.

**COURSE OUTLINE**

Please note that this outline is subject to modification. *Outdoor sessions could be adjusted due to weather (although rain can be a subject for photography). Topics will generally be introduced by a brief lecture in class with artists' examples. BRING YOUR CAMERA TO CLASS EVERYDAY!*

**Monday, June 14**
*Morning session*: Introductions, presentation of the syllabus and introduction to Black and White (B&W) photography both in and outside of Paris.
*Afternoon session*: Introduction to the techniques of exposure and camera function. Field Trip to discover the neighborhood and discussion about concepts and ideas for your personal work.
*Homework: Explore the area around where you live. Finish the roll we started in class. Sketchbooks!*

**Tuesday, June 15**
*Morning session*: Slideshow and discussion on Masters in B&W. Discussion about form, shape, contrast. Introduction to the darkroom, demonstration and processing of your first rolls of film.
*Afternoon session*: Fieldtrip to the neighborhood around the Tour Eiffel. Looking for shape, form, composition and contrast.
*Homework: Look for form, shape, composition and contrast in whatever your evening travels may be. Sketchbooks!*

**Wednesday, June 16**
*Morning session*: Process film. Photograms and introduction to printing. Discussion about The Decisive Moment.
*Afternoon session*: Museum fieldtrip (TBD)
*Homework: Look for the decisive moment. Finish a whole roll of film to be processed. Sketchbooks!*

**Thursday, June 17**
*Morning session*: Process film. The Portrait – discussion and slideshow of B&W portrait Photographers
*Afternoon session*: Field Trip to an "off beat" location (ie: the Market or Canal Saint Martin)
*Homework: What does the true Parisian look like? Try to find her or him (shoot one roll or finish the roll you started during class time)*
*Sketchbooks!*

**Friday, June 18**
*Morning session*: Process film
*Afternoon session*: Discussion about ideas for your weekend homework. Field trip to La Defense.

*Homework: Shoot two rolls of film based on our discussion*
Sketchbooks!

**Monday, June 21**
*Morning session:* Developing film and printing in the darkroom. Discussing "in the manner of…"
*Afternoon session*: Field trip (TBD) or continue to work in the darkroom depending on the needs
*Homework: Shoot one roll of film based on the selection you received from our "in the manner of…"*
*Do research about your selected photographer and be prepared to present your findings to the class. Due Wednesday morning.*
Sketchbooks!

**Tuesday, June 22**
*Morning session*: Printing in the darkroom
*Afternoon session:* Field trip (TBD)

**Wednesday, June 23**
*Morning session:* Presentations of your project "in the manner of…"
*Discussion*: "in the manner of…"
*Afternoon session:* Field trip (TBD) or continue to work in the darkroom depending on the needs

**Thursday, June 24**
Printing all day. We will go out on a field trip if time and weather permit, depending on the pace of the students overall.
*Homework: Think about the titles for your exhibition and possibly sequencing*

**Friday, June 25**
*Morning session:* Early gathering and final discussion
*Afternoon session*: Preparation for final exhibition
*Final Exhibition*