



**Summer 2024 Course Title:** *Introduction to Interior Design: Exploring Within Paris*

*Level 1*

**Instructor's Name:** *Geraldine Fourmon*

**Meeting Times and Days:** *July 1 – July 12, Monday-Friday, 9am-5pm*

#### **COURSE DESCRIPTION**

*Introduction to Interior Design: Exploration Within Paris* is an immersive two-week summer program that introduces high school or change of career students to interior design. It is intended to inspire curiosity about the world of design to eventually ignite a desire to possibly pursue a complete training course in this direction.

The course introduces basic interior design knowledge and critical thinking skills through and familiarize students with the expansive interior architecture and design culture of Paris.

The emphasis of this course will be to explore the fundamentals of interior design and to introduce you to three-dimensional thinking through a serie of playfull and hands on practical exercizes. It is also an invitation to get insights of the interior design world through Parisian iconic visits.

Indeed, located in the heart of Paris, the Paris College Of Art offers the opportunity to explore interior design within the fantastic art and design scene of Paris. From the 19th century to the present day, through the modern era, we will visit some remarkable places and inspiring interiors.

Like explorers, you will be invited to observe, feel, analyze, transcribe your ideas and sensations using some of the interior designer's tools such as drawing, coloring, designing, model making, collage and mood board...

Through class discussions, visits and exercizes proposed, students will explore a variety of basic yet essential interior design principles such as light, colors, patterns... but also understanding project phases, how to draw a floorplan and a section by hand, without forgetting touching on the conceptual, sustainable and emotioanl and sensorial aspects of interior design.

***"You use stone, wood and concrete, and with these materials you build houses and palaces. It's construction. Ingenuity is at work. But suddenly you touch my heart, you make me feel good, I'm happy and I say: it's beautiful. It's architecture. Art that enters."***



**Le Corbusier**  
Architect, Artist, Decorator, Painter  
(1887 - 1965)

The course will finally allow you to better understand and to discover some influential interior designers of yesterday and today, through some of the carefully selected visits mentionned above but also thanks to exceptional access to a famous Parisian interior design studio and possibly a workshop of craft expert working in the interior design industry.

During this intensive course, there will be no typical day as such, but rather a typical approach which will often start by an iconic visit from which a playful exercize or a serie of exercizes will be triggered. The tutor will support students and give them some directions and review student work as we progress through the two weeks course to end with an exhibition of the work produced: a time for synthesis and celebration.



#### TARGET AUDIENCE & COURSE PRE REQUISITES REQUIREMENTS

This course is open to all profiles curious about Interior Design; from pre college profiles, college or graduate students, young or more senior professionals considering a change of career...

#### COURSE REQUIREMENTS

Completion of all in class and on site assignments together with participation in class discussions. Preparedness and willingness to discover Paris and develop interior design basic knowledge. Punctuality and positivity is a plus or even a must. Some working knowledge of the vocabulary used within interior design, a strong sense of style, and spatial awareness are best to bring along in your luggage.

#### LEARNING OUTCOMES

Upon successful completion of the course, a student should be able to:

- some knowledge about the interior design industry
- understood the basics of interior design
- experienced the stages of a design process: from inspiration to project delivery through concept definition and project development
- developed a range of design-related skills
- tested and eventually improved sensorial acuity, creativity and sense of analysis

We are not just learning, but we are also having fun expanding our knowledge and experience of understanding all the basics of interior design.

#### ASSESSMENT

The assessment method would be by frequently reviewing student sketchbooks and work in progress. At the end of the course, students with credits option will be assessed on the following criteria:

Class and critique participation & preparedness 10%  
Attendance 20%  
Sense of Observation and quality of communication 30%  
Mastering Interior Design skills and techniques 40%

Grades for in-class projects, home projects and sketchbook will be assigned based on individual progress and creativity, understanding/completion of the assignments, and technical execution. Students will be given a grade based on the following descriptions:

A	= Work of exceptional quality which goes beyond the stated goals of the course
A-	= Work of very high quality
B+	= Work of high quality
B	= Very good work
B-	= Good work
C+	= Above average work
C	= Average work, passable
C-	= Passing but below average
D	= Below average indicating that the student did not fully understand or complete assignment
F	= Failure, no effort shown, no credit received

#### ATTENDANCE:

Students are expected to fully participate in every session to be sure not to miss important information which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures= one full absence
- 2 absences = considered excessive absence for a course
- 3 absences are grounds for failure in the course



#### **SCHOOL POLICIES**

- No mobile phones, radios, MP3 players, computers, or game consoles are allowed in class, unless otherwise specified by the instructor.
- No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
- Classrooms are community space. Please leave them clean and tidy.
- Plagiarism is a serious offence and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
- You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
- All PCA buildings are NON SMOKING. You must go outside to smoke.

#### **MATERIALS AND SUPPLIES**

Back pack including the following equipment:

- A5 SKETCHBOOK (MUJI OR MOLESKINE FOR EXAMPLE)
- tracing paper roll for sketching over
- a criterium HB pencil and an eraser
- black drawing markers/art pens of 3 different thicknesses
- Tesa masking tape
- large quality cutting blade
- small metal ruler + scale ruler
- + 3 or 4 old or new various magazines covering different topics (to select and cut images in them)

#### **COURSE SCHEDULE**

This outline is indicative and is subject to modification or adjustment.

#### **WEEK 1**

##### **Monday, July 1**

Morning: At school. Introduction to course and week's visits  
Afternoon: Visit to Hotel de la Marine or similar

##### **Tuesday, July 2**

Morning: Model making and installation exercise based on day 1 visit and presentation collages  
Afternoon: Visit to Unité d'Habitation or flat and appartement by Le Corbusier

##### **Wednesday, July 3**

Morning: Continuing ongoing exercises  
Afternoon: Visit to renowned Interior Design parisian studio

##### **Thursday, July 4**

Morning: Starting hotel room design exercise  
Afternoon: La Galerie Dior exhibition or similar + renowned interior designer showroom

##### **Friday, July 5**

Morning: Continuing ongoing exercises  
Afternoon: Iconic retail shop visits



## **WEEK 2**

### **Monday, July 8**

Morning: Material Board exercise

Afternoon: Iconic hospitality visit + La Manufacture des Gobelins visit

### **Tuesday, July 9**

Morning: Continuing ongoing exercises

Afternoon: Deskopolitan or Pernod Ricard offices visit or similar

### **Wednesday, July 10**

Morning: Continuing ongoing exercise

Afternoon: Visit to MAD Musée des Arts des Décoratifs

### **Thursday, July 11**

Morning: Design and composition exercise based on MAD's visit

Afternoon: Visit of La Maison Von Doesburg or similar

### **Friday, July 12**

Morning: Exercises finalisation and exhibition preparation

Afternoon: Course Exhibition setting up + Vernissage with drinks + Tidy up and Goodbye