



SUMMER PROGRAM 2024

Course title: Fashion Illustration through the eyes of Paris

Meeting Times and Days: June 17 – June 28 / Monday - Friday, 9am-5pm **Instructor:**

Barbara Skuczik

Room: 106

COURSE DESCRIPTION

This Fashion illustration course will be inspired by the cultural richness Paris has to offer. Students will learn how to create Fashion Illustration from classical paintings such as Monet's waterlilies at the Musee d'Orangerie or the glass Pyramid and sculpture around the Louvre and Tuilleries Gardens. Daniel Burren's modern marble columns in Palais Royal will also be used as an inspiration and we will of course visit all of the Fashion exhibitions available to us during this period. In addition we will have a life model in class to help the students learn how to illustrate fabric and textures on the body.

This course will teach you the basics of fashion illustration, including the movement of the silhouette, and the proportions of the "fashion body". The emphasis however will be placed on using various media and techniques to give each student a taste of the diverse possibilities available in terms of fashion drawing. We will use pastels, charcoal, watercolor, black ink, collage and gouache and embroidery.

LEARNING OUTCOMES

Upon successful completion of the course, a student should be able to:

- Between 50-100 sketches over the course of two weeks
- Know the proportions of the "fashion body".
- Be able to draw the body in movement and from different angles in short as well as long croquis illustrations.
- Be able to use various media to bring depth into your illustrations and express your vision.
- By the end of the class each student should have developed an illustration style for themselves.
- Learn how to find inspiration in other art forms like painting, sculpture etc

ASSESSMENT

Students will be assessed on the following criteria:

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| ■ Class and critique participation & preparedness | 10% |
| ■ Attendance | 20% |
| ■ In-class assignments | 40% |
| ■ Homework assignments | 10% |
| ■ Individual / creative progress | 20% |



COURSE REQUIREMENTS

Completion of all in-class and homework painting assignments
Sketchbook documentation of research and influences
Participation in individual and group critiques
Preparation and willingness to learn the subject and improve one's skills in Fashion Illustration

ATTENDANCE

Students are expected to fully participate in every session to be sure not to miss important information, which will lead to the successful completion of the course. Substantial absences are factored into grades. Please note the following:

2 late arrivals (more than 15 minutes) or early departures = one full absence
Half a day out of class = one full absence
2 absences = considered excessive absence for a course
3 absences are grounds for failure in the course

SCHOOL POLICIES

1. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
2. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
3. No phones, devices for listening to music, or other electronics are allowed in class, unless otherwise specified by the instructor.
4. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
5. Classrooms are community space. Please leave them clean and tidy.
6. All *Paris College of Art* buildings are NON- SMOKING, including balconies and the courtyard. You must go outside in the street to smoke. Students found smoking on PCA premises will be fined.

MATERIALS AND SUPPLIES

We will make a trip to the local art store for supplies where students may buy their supplies. However we strongly suggest that students should bring existing materials

They may have at home such as, paintbrushes, crayons, marker pens, watercolour, etc.



COURSE OUTLINE

This outline is subject to modification. Outdoor painting sessions could be adjusted due to weather. Topics will generally be introduced by a brief lecture with examples

Monday, June 17

Morning session: Students will be presented with the brief and course syllabus. Illustrations from previous students will be presented as well as examples of work by professional illustrators

Afternoon session: visit to the art store to purchase all necessary materials
Introduction to life drawing: students will take turns and draw each other in class.

Tuesday, June 18

Morning session: First day of fashion drawing, students will learn about proportion and how to sketch a life drawing into a Fashion drawing.

Afternoon session: Students will be drawing stick figures and learn about the mobility of the body and how the parts move in relation to each other. Ink drawings of the fashion silhouette.

Wednesday, June 19

Morning session: Visit to the Tuileries Gardens to draw the sculptures and glass Pyramid in the park and practice how to draw folds and drapes in clothing.

Afternoon session:
Continuation of Fashion Illustrations in school using additional media not available in the park such as collage, paint, ink etc.

Thursday, June 20

Morning Session:

We will draw a life model in class draped in various fabrics and textures.

Afternoon sessions:

Students have time to complete and perfect their drawings using embroidery to emboss the paper with the actual materials.

Friday, June 21

Morning session: Students can complete and improve their favorite drawings of the week as well as prepare silhouettes for the museum visit in the afternoon.

Afternoon session: Palais Galliera Museum Visit.

Monday, June 24

Morning session: drawing fashion illustration inspired by paintings. During our visit to the "Musée de L'Orangerie" you will transform the painting of classic Masterpieces into fashion illustrations.

Afternoon session: Exercise to be continued in class

Tuesday, June 25

Morning session: Drawing in Palais Royal getting inspired by modern sculptures.

Afternoon sessions: Students will complete and develop their drawings using collages



from photographs they have taken in the morning.

Wednesday, June 26

Morning session: Visit of the Musée Yves Saint Laurent. Students will sketch the garments and transform them into contemporary designs.

Afternoon session: design development in class.

Thursday, June 27

Morning session: Life drawing model will be in class for a final session (3h)

Afternoon session: Students will prepare and select their favorite illustrations for Friday's exhibition.

Friday, June 28

Morning session: Preparing and setting up of gallery space for group presentation.

Afternoon session: Group and individual Critique of all students' artwork.