



SUMMER PROGRAM 2024

Course title: Couture Craftsmanship

Meeting Times and Days: July 1–12 2024 / Monday – Friday, 9:00am-5:00pm

Instructor: Géraldine Goddat, and Claire Jochum

COURSE DESCRIPTION

This course provides students with basic hands-on skills involved in the different steps of a couture project: explorative pattern drafting, sewing, tailoring, traditional and contemporary textile embellishment.

You will have the opportunity to design and produce a unique garment and learn all the major stepping stones in the process of making a skirt: draft the pattern and produce a toile (trial) version of a skirt.

The course also offers an exploration of different textile embellishments, combining traditional crafts and a contemporary spirit, in order to develop a series of propositions applied to the final garment (embroidery, fabric manipulation textures, needle felting, etc., according to project).

Special focus is made on creativity, artistic meaning, and up-cycling.

Recommended for students who want to improve both their technical skills for garment making and textile craftsmanship, this course is designed as a series of intensive and creative workshops in the different fields.

Field trips museums, art galleries and Parisian crafts studio are planned to stimulate your work.

LEARNING OUTCOMES

- ☐ Build a cohesive garment project and develop technical sewing and textiles skills.
- ☐ Analysis of appropriate textile surface treatments and embellishment techniques.
- ☐ Construction of a strong, personal, innovating garment.
- ☐ Carry out textile research and design swatches adapted to a specific garment.
- ☐ Basic understanding on process of 3D form, 3D thinking, draping with fabric on the stand.
- ☐ Basic understanding of the process of creating a garment from idea to 3D form.

ASSESSMENT

Students will be assessed on the following criteria:

Class and critique participation & preparedness	20%
Attendance	20%
In-class and homework assignments	40%
Research book	20%

Grades for in-class projects, home projects and sketchbook will be assigned based on research, individual progress, understanding/completion of the assignments, technical execution and creativity.

Grades for in-class projects, home projects and sketchbook will be assigned based on individual progress and creativity, understanding/completion of the assignments, and technical execution. Students will be given a grade based on the following descriptions:

A	= Work of exceptional quality which goes beyond the stated goals of the course
A-	= Work of very high quality
B+	= Work of high quality
B	= Very good work
B-	= Good work
C+	= Above average work
C	= Average work, passable
C-	= Passing but below average
D	= Below average indicating that the student did not fully understand or complete assignment
F	= Failure, no effort shown, no credit received

COURSE REQUIREMENTS

Prerequisites Basic sewing machine techniques and artistic curiosity.

ATTENDANCE:

Students are expected to fully participate in every session to be sure not to miss important information which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures= one full absence
- 2 absences = considered excessive absence for a course
- 3 absences are grounds for failure in the course

SCHOOL POLICIES

1. No mobile phones, radios, MP3 players, computers, or game consoles are allowed in class, unless otherwise specified by the instructor.
2. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
3. Classrooms are community space. Please leave them clean and tidy.
4. Plagiarism is a serious offence and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
5. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
6. All PCA buildings are NON SMOKING. You must go outside to smoke.

MATERIALS AND SUPPLIES

For textile embellishment and research (about 30 euros for textile supplies):

*** Only supplies written in bold have to brought first day**

- **Scissors, pencil, eraser, ruler**

- 1 **embroidery loop** (*cercle à broder* from Fil 2000, Bonheur des Dames) + embroidery needle for basic embroidery yarn + 1 thin needle for beading (*aiguille fine pour perlage*)

- Felting needles medium size and foam (*aiguilles moyennes et mousse pour feutrage* from Pain d'Epices – can be purchased close to school))

- **Basic baking paper** from supermarket

- Various materials according to chosen embellishment project: back fabric, beads, yarns, needle etc., ... (discussed in class)

For 3D design:

- **Japanese ruler**

- Plastic French Curve
- Scissors for fabric/ Scissors for paper
- Pins (extra thin) - needles (extra thin) - black cotton thread
- chalk or chalk pencil
- color basting thread (fil de bati)

Useful addresses :

Pain d'Epices, 29 Passage Jouffroy M° Grands Boulevard (felting supplies)

La Perlerie 22, 22 rue du Temple M° Hôtel de Ville (beads)

Fil 2000 : 65, Rue Réaumur, 75002 Paris (yarns and needles), basic sewing supplies

COURSE SCHEDULE

This outline is subject to modification. Topics will generally be introduced by a brief lecture with artists' examples.

Week 1

GARMENT	1 st July	2 nd July	3 rd July	4 th July	5 th July
9h00-12h30	<p>Introduction to the Programme; 2 week agenda, planned trips...</p> <p>SKETCHBOOK – introduction</p> <p>Hand out: list of supplies, vintage shops, marche aux puces, great areas to visit.</p> <p>theme : ASYMMETRY</p>	<p>Workshop:</p> <p>Paper volume research</p> <p>Supplies: a large newspaper, pins, transparent tape</p>	<p>Workshop:</p> <p>Deconstruction project</p> <p>Supplies: 2 or 3 unexpensive garment from Guerrisold</p> <p>Seam ripper</p> <p>Pins and needle</p> <p>Scissors</p> <p>Basting thread</p>	<p>Workshop:</p> <p>Deconstruction project</p> <p>Supplies: 2 or 3 unexpensive garment from Guerrisold</p> <p>Seam ripper</p> <p>Pins and needle</p> <p>Scissors</p> <p>Basting thread</p>	<p>Workshop:</p> <p>Final draping</p> <p>Supplies: Seam ripper</p> <p>Pins and needle</p> <p>Scissors</p> <p>Basting thread</p> <p>White thread</p> <p>(Foot presser, bobbin, bobbin case, machine needles)</p>
	Lunch	Lunch	Lunch	Lunch	
13h30 -17h00	<p>FIELDTRIP</p> <p>La Galerie Dior</p> <p>11 rue François 1er</p> <p>75008 Paris</p> <p>reservation 14h30</p>	<p>FIELDTRIP</p> <p>Love Brings Love</p> <p>Musée Galliera</p> <p>10 avenue Pierre 1er de Serbie 75116 Paris</p> <p>reservation 14h45</p>	<p>FIELDTRIP</p> <p>Musée Yves Saint Laurent</p> <p>10 avenue Pierre 1er de Serbie 75116 Paris</p> <p>No reservation</p>	<p>FIELDTRIP:</p> <p>exposition Yves Saint Laurent</p> <p>Musée du Louvre 14h30</p> <p>reservation 14h30</p>	<p>Workshop:</p> <p>Final draping</p> <p>Supplies: Seam ripper</p> <p>Pins and needle</p> <p>Scissors</p> <p>Basting thread</p> <p>White thread</p> <p>(Foot presser, bobbin, bobbin case, machine needles)</p>

Week 2

TEXTILES	8 th July	9 th July	10 th July	11 th July	12 th July
9h00- 12h30	Introduction to Textile Couture Craftsmanship Presentation of Theme: ' <i>Shiny Gold</i> ' Supplies and sustainability Fabric manipulations to create textures	Presentation of contemporary embroidery, basic stitches, smocks Inventing textures	Heat press techniques and metallic foils	Continue fabric explorations in view of garment embellishment	Adjust embellishment on garment piece Install work in gallery
	Lunch	Lunch	Lunch	Lunch	Lunch
13h30 – 17h00	Fabric manipulations to create textures Presentation of arashi textures, pleats, tessellations	Continue embroidery or needle felting techniques (choice) 15.30: Visit Exhibition ' <i>Shiny Gold</i> ', Nelly Ben Hayoun, Gaité Lyrique	Prepare garment embellishment project 15.30: Visit ' <i>Longing</i> ', contemporary weaves, Institut Suédois	Application on garment	Show opening in School Gallery Clean-up