



## **SUMMER PROGRAM 2024**

**Course title: Sensorial Space Design**

**Meeting Times and Days:** July 15 – July 26, Monday – Friday, 9am – 5pm

**Instructor:** Nikola Meyer

**Room:** TBD

### **COURSE DESCRIPTION**

Interior Design deals with space, though it shares the same fundamentals as Architecture, it has its own distinct path, embracing a large array of disciplines, from Art to furniture design, space organization to urban contexts. Our societies have developed in more and more sophisticated ways, and boundaries between Interior Design and those fields have become more porous. The mission of an interior designer is now broader than ever.

The aim of this course is to establish the inherent principles that structure space from a sensorial point of view. Students will explore the sensorial perception of space based on their personal experience throughout the corporal senses. The objective is to examine the ways we interact with our built and natural environment in order to integrate these dimensions into the creative process of future projects. Based on notions of physiology of the senses, psychology of space and mindfulness we will explore our ability to develop an attitude of attention and vigilance to our presence in space.

A series of sensorial exercises will help to affine the awareness of our sens perception (touch, smell, hearing, sight, taste, thermoception, etc.), our emotions (curiosity, fear, boredom, joy, etc.), the details of our environment (materials, light, proportions, colors, sound, etc.) and the way it influences us.

The sensory exploration of very diverse spaces throughout Paris (parks, monuments, museums, etc.) as well as a phase of creative transformation of the experience will be part of this workshop.

### **TARGET AUDIENCE & COURSE PRE REQUISITES REQUIREMENTS**

This course is open to all profiles curious about sensorial perception of space. Firstly the department of interior design, but also the department of fashion or fine arts. All ages and professional backgrounds are welcome.

### **LEARNING OUTCOMES**



Upon successful completion of the course, a student should be able to:

- Be aware about how the sensorial perception of space influences our emotions and feelings
- Know the importance of slowing down to enhance the presence in space
- Analyse in detail an architectural environment
- Develop its culture and knowledge about Paris' history and history of Art and Architecture
- Be open minded and aware about judgement
- Know how to listen actively to yourself or another person
- Trust the process

#### **ATTENDANCE:**

Students are expected to fully participate in every session to be sure not to miss important information which will lead to the successful completion of the course.

Substantial absences are factored into grades. Please note the following:

- 2 late arrivals (more than 15 minutes) or early departures = one full absence
- 2 absences = considered excessive absence for a course
- 3 absences are grounds for failure in the course

#### **ASSESSMENT**

Students will be assessed on the following criteria:

Class and critique participation & preparedness	20%
Attendance	20%
In-class assignments	20%
Homework assignments	20%
Research sketchbook	20%

Grades for in-class projects, home projects and sketchbook will be assigned based on individual progress and creativity, understanding/completion of the assignments, and technical execution. Students will be given a grade based on the following descriptions:

A = Work of exceptional quality which goes beyond the stated goals of the course

A- = Work of very high quality

B+ = Work of high quality

B = Very good work

B- = Good work

C+ = Above average work

C = Average work, passable

C- = Passing but below average

D = Below average indicating that the student did not fully understand or complete assignments

F = Failure, no effort shown, no credit received



### **SCHOOL POLICIES**

1. No mobile phones, radios, MP3 players, computers, or game consoles are allowed in class, unless otherwise specified by the instructor.
2. No emailing, web surfing, or instant messaging, etc. is allowed during class time, unless otherwise specified by the instructor.
3. Classrooms are community space. Please leave them clean and tidy.
4. Plagiarism is a serious offense and will not be tolerated. All research, text, and image sources must be cited using Chicago (Turabian) style. See your instructor or the Student Handbook if you are unclear about what constitutes plagiarism.
5. You are required to attend and participate in class critiques and other presentations. Be respectful of your fellow classmates.
6. All PCA buildings are NON SMOKING. You must go outside to smoke.

### **MATERIALS AND SUPPLIES**

- Sketchbook A5
- Pencils, mechanical pencils, color pencils
- Pens, markers or any other drawing tools
- Ruler, measure tape
- Cutter, cutter map, scissors - Masking tape (Tesa or equivalent), glue
- Cardboard sheets A3, 180g

### **COURSE SCHEDULE**

Please note that the schedule is subject to modification

#### **Monday, July 15** *INTRODUCTION OF COURSE*

Introduction of the course / exercise : our body as a toolbox The corporal senses / our sensitive identity.

#### **Tuesday, July 16** *THE SENSE OF TOUCH*

Visit of the « Sation F » and « La felicita » with focus on the sens of touch Creative time in school : texture sample board + emotions / memories.

#### **Wednesday, July 17** *THE SENSE OF HEARING*

Visit of « La Recyclerie » in the north of Paris with focus on the sens of hearing Creative time in school : « sound painting ».

#### **Thursday, July 18** *THE SENSE OF SMELL*

Visit of the perfumery Guerlain on the Champs Elysées Creative time in school : how to communicate emotions and feelings.



**Friday, July 19** *MULTI SENSORIAL VISIT*

Morning : visit of the « parc de la Villette » (Bernard Tschumi) and the « Philharmonie » (Jean Nouvel) Afternoon : presentation of the 3 sensorial exercises – group critiques.

**Monday, July 22** *THE SENSE OF SIGHT*

Visit of the « Villa Savoye » of Le Corbusier outside Paris Exploring Le Corbusiers intention of the « architectural journey » by bringing all the attention to our sens of sight. Drawing session and sensorial experiences on site.

**Tuesday, July 23** *THE SENSE OF TASTE*

Presentation of the exercise from the day before Lunch at the restaurant ORA at La Caserne (fashion incubator) to explore the sensorial impact of the eating experience.

**Wednesday, July 24** *THE SENSE OF EQUILIBRIOCEPTION*

Visit of the « Memorial » (Penguissou) and the cathedral of Notre Dame Creative time in school : question of scale and proportion.

**Thursday, July 25** *STUDIO TIME*

Free studio time to finish the different exercises and to prepare the exhibition.

**Friday, July 26**

Morning: Course exhibition setting up.

Afternoon: Course Exhibition Vernissage with drinks.