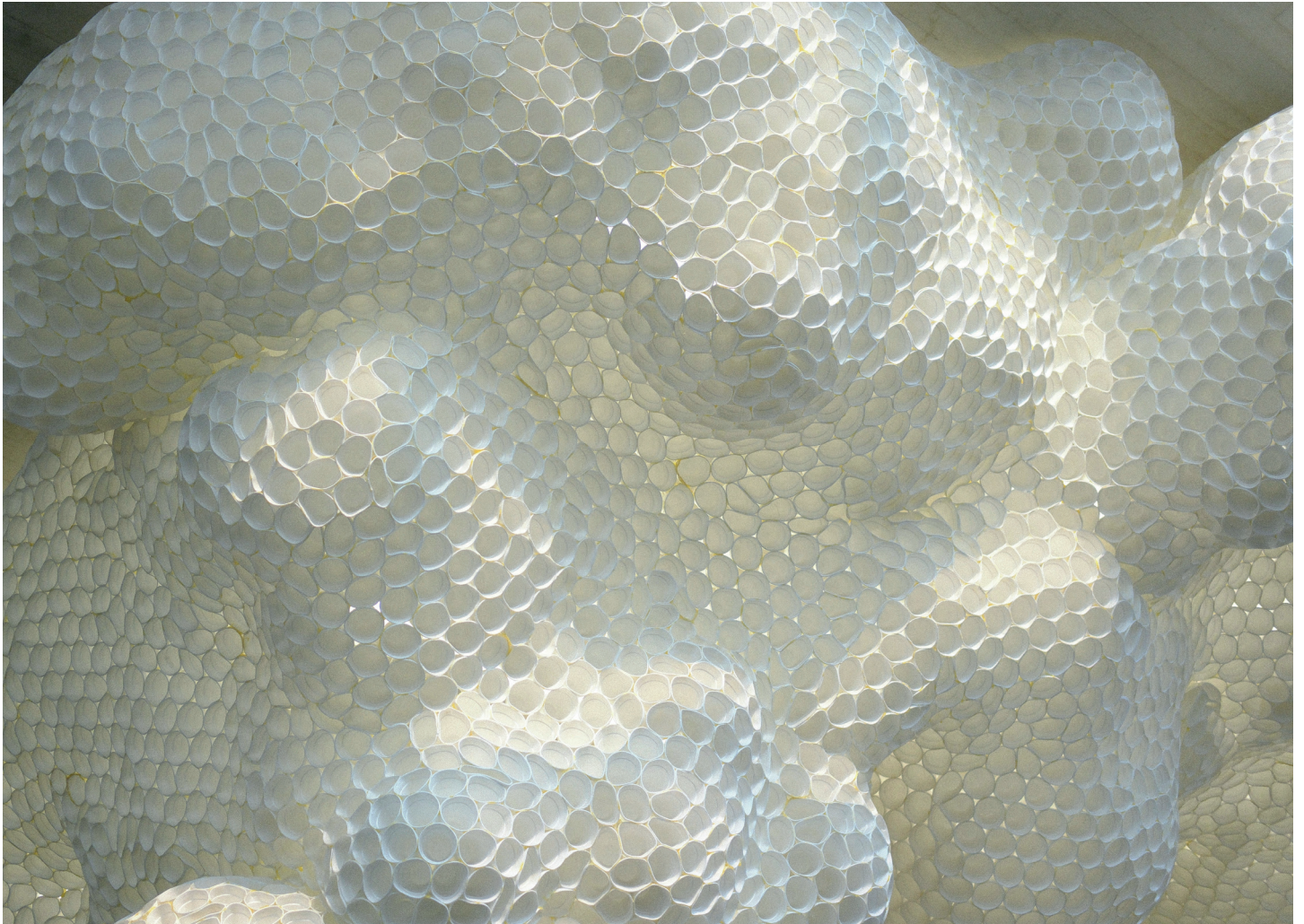




PCA
Design
Lecture
Series

Special
About *Design*

March 10—13, 2025



Community *Design* / **WORKSHOP**

Envelop/e : Fostering Communities

with Nirina Metz

Since its invention, paper has been a primary vehicle for expression, testimony, communication, innovation, and, at times, even disobedience. As a medium, it has—even in today's digital age—helped support, secure, and foster a sense of fellowship with our peers, enabling us to share common memories, values, interests, aesthetics, and goals. This workshop brings together three design communities within PCA—Communication, Fashion, and Interior Design—to initiate a creative dialogue and foster hands-on collaboration between students from diverse backgrounds. Together, they will unite their voices, design strengths, and practical skills to develop and produce

a communal project inspired by the experience of building, expanding, and protecting our valued circles. Students will be encouraged to think beyond conventional boundaries as they create a large-scale, three-dimensional installation within the school's walls. By using, repurposing, and transforming paper to take over the building, they will engage in a cross-disciplinary exchange of skills, ultimately crafting a multisensory experience for the viewer.

Nirina Metz is a Freelance Fashion Designer and Creative partner in the fields of Art, Performance, Fashion and Beauty, primarily working alongside the iconoclast Creative Director Charlie

Le Mindu. Always trying to escape the frontiers of systemic expectations, their work creates hybrids between various performance and design fields, such as Haute Coiffure, capillary choreographies and monumental installations. Their universe is unique for its strong take on design, always pushing boundaries and breaking the norms of traditional beauty standards.

WORKSHOP KICK-OFF

Monday March 10th, 10am
Students Lounge

For more info:

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